WBAI RADIO - 99.5FM

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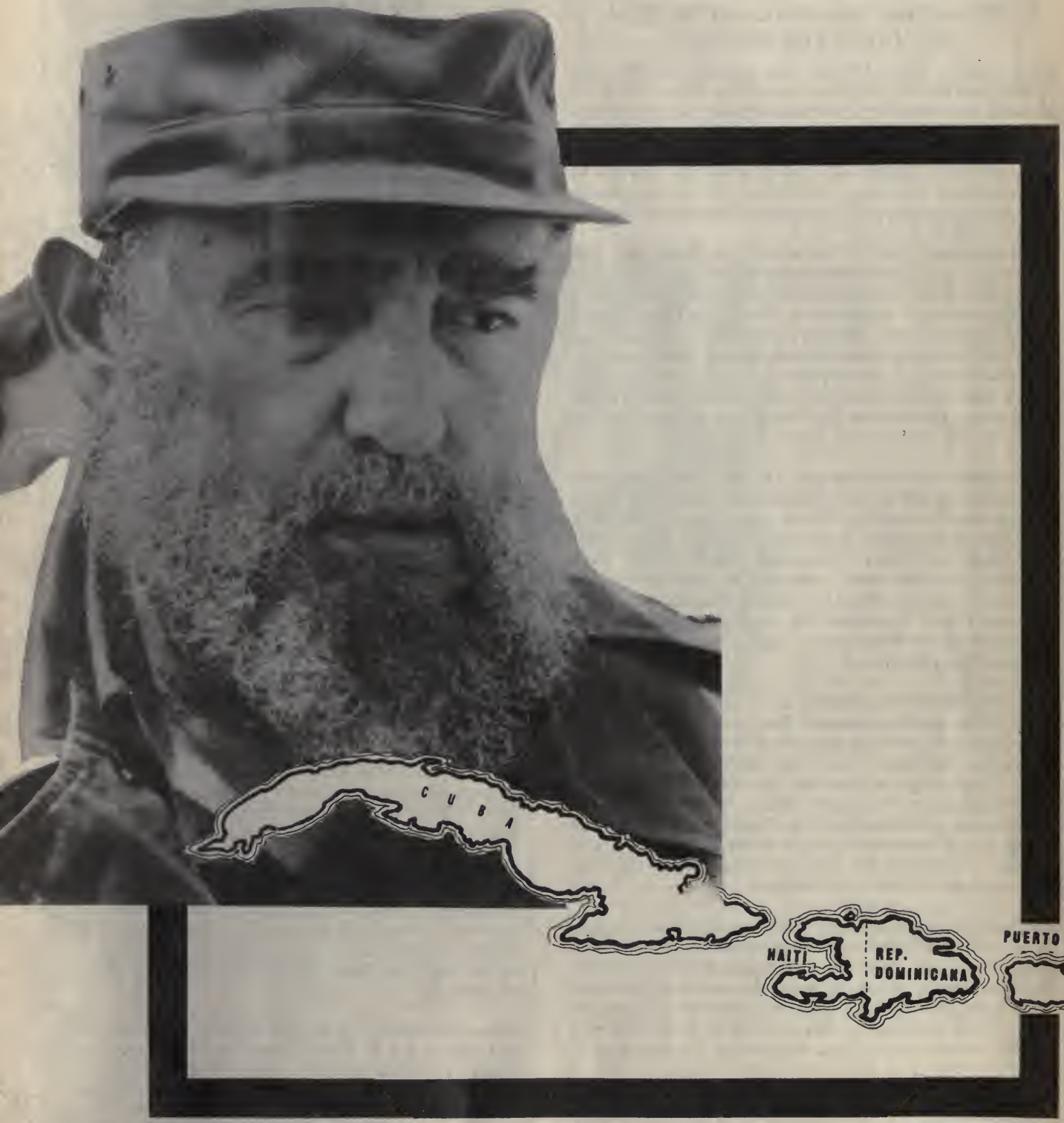


WOODSTOCK/NUYORICAN/CARIBBEAN FESTIVALS! LATINO HERITAGE SPECIALS!

Report to the Listener

Valerie van Isler, General Manager

"DEMOCRACY CANNOT FUNCTION WITHOUT THE MEDIA."

Those words by Nelson Mandela are especially important today as WBAI and Pacifica Radio face a very serious challenge to our existence as a network of community stations. Just about a year ago, an attack on the Pacifica Foundation was launched by several right-wing representatives in Congress. With your help and that of thousands of listeners like you all across the country, we fought back and fought hard. And we won! By a narrow vote, the amendment to defund Pacifica was finally defeated last summer.

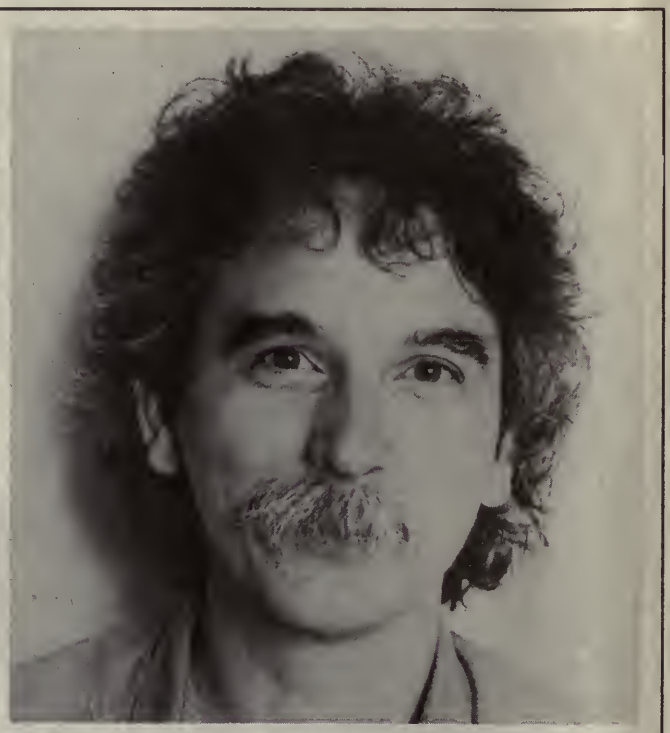
But it didn't end there. In July of this year, those same anti-democratic, conservative forces started mobilizing once more against WBAI and our sister stations in another effort to target Pacifica by cutting $1 million dollars from the CPB appropriation. The real purpose of these Beltway machinations is to silence our voice --- silence the challenge we raise to policy and practice --- silence the voices of peace and justice that you hear every day and silence Pacifica radio as one of the leading institutions in public broadcasting. But this year, that amendment was passed by the House and will go to the U.S. Senate in the next few weeks.

What is at stake here? Far more than a million dollars, my friends. The Constitution and the Bill of Rights are in the balance. This is a direct threat to freedom of the press which is the very foundation of democracy. It puts all of public and community broadcasting at risk and at the terrible mercy of a few when Congress can dictate what is said and who can say it to the citizens of this nation. There is no greater danger to democratic government than to silence the very press which is the cornerstone of our constitutional rights ..."democracy cannot function without the media."

What can you do? Your support as a listener and member of WBAI is more important than ever. Be as generous as you can in renewing your membership today. Send in that special donation and celebrate Pacifica's 45 years of real service to the community. Fulfill your pledge as soon as you can from our recent membership drives. And please contact, call & write to your congressional representatives in the House and especially the Senate and tell them how important WBAI-Pacifica Radio is to you and your community. With your help, we can meet this challenge to all our democratic freedoms.

And finally, we welcome Samori Marksman as the new Program Director for WBAI after months of an extensive national search. He has been a producer here for many years and will be taking on the challenging task of building excellence and building audience for the station. All of the WBAI staff will be working together on some very exciting plans for this year and the future. And with your help, we will be here...to answer the call and carry it on....

"One has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media regardless of frontiers." (Article 19: Universal Declaration of Human Rights)



WBAI Radio is pleased to announce that PETER BOCHAN ("ALL MIXED UP"--Mondays), has been awarded a Gold Medal in the Best Sound category from the New York Festivals International Radio Competition for his 1993 year-end program, "A SHORTCUT THROUGH 1993."

Broadcast on December 31, 993, the program included highlights of the year including Bill Clinton moving into the White House, Boris Yeltsin storming the Capitol, Beavis & Butthead on an explosive tour of the World Trade Center, Yitzhak Rabin and Yasir Arafat shaking hands while the battle rages in Somalia, Iraq and Bosnia, the Mississippi floods of the midwest, the roaring fires in Waco, Texas and Los Angeles, plus the guns, the storms, the disasters and crashes.... Featuring Michael Jackson, Michael Jordan, Arthur Ashe, David Koresh, David Letterman, Blind Melon, Chris Webber, Cypress Hill, Janet Reno, Sting, Anthony Burgess, Kramer, Diane Keaton, Bob Dylan, Tom Waits, Porno for Pyros, Alec Baldwin, Arthur Alexander, Caesar Chavez, Tom Hanks, King Missile, LaToya Jackson, John Wayne Bobbit, World Party, Finitribe, Frank Zappa, Dave Marsh, Bob Crosby, Audrey Hepburn, Raymond Burr, Clint Eastwood, Dizzy Gillespie, Anthony Young, Sun Ra, Meatloaf, Harrison Ford, Robert Dole, Pat Nixon, Boz Scaggs, Hoi Polloi, Thurgood Marshall, Gary Moore, River Phoenix, Fred Gwynne, U2, The Cranberries, Robert DeNiro, Helen Hayes, Smashing Pumpkins, Spanky McFarland, Vincent Price, Sammy Cahn, Billy Eckstine, Deke Slater, Albert Collins, Ross Perot, Conway Twitty, Ruby Keeler, Madonna, Woody & Mia, Ren & Stimpy, Mick Ronson, Frederico Fellini, Al Gore, Maya Angelou, Myrna Loy, Howard Stern, Don Ameche, and of course, Joey Buttafuco.

Bochan's masterpiece was broadcast in stereo, recorded and mixed digitally on a SADIE workstation over a 30-day period. The program featured no narration, its message evolving from the careful juxtaposition of the various elements gathered over the preceding 12 months mixed with interviews on "What will you remember in 1993?" Each clips was shaped on the computer to fit into this 60-minute audio picture puzzle of the year. Congratulations, Peter!

SANTANA'S SACRED FIRE

An Interview with Carlos Santana by Mario Murillo

The music of Carlos Santana has touched millions of people across five continents, moving different generations with its passion and intensity. Combining the best traditions of the Blues, Afro-Cuban, Jazz and even reggae music, Santana's unique guitar sounds have communicated with audiences a message of brotherhood and of family. This month marks the 25th Anniversary of the historic Woodstock Festival, where many say Santana made his permanent mark on the pop music scene. Earlier this year, Santana released *Sacred Fire: Live in South America*, once again exhibiting the energy and freshness of his musical classics.

I was too young to remember Carlos Santana's performance at Woodstock, although I can proudly say I grew up with his music--my cousins always blasting "Jingoloba" and "Oye Como Va" from their stereos when we'd be over for visits. For me it was a connection I'd made very early on; Santana, a Mexican, playing rock and roll with more feel than the Beatles and the Rolling Stones. He was one of our own on center stage.

Last month I spoke with Carlos Santana from his hotel room in Vermont in the middle of his present tour. We spoke about Woodstock, "rock en espanol", Ben and Jerry's and Chiapas. Here are some excerpts of the interview which we will air in our Santana/Woodstock special:

MM: *To begin with, you're in the midst of yet another North American tour, just as people are gearing up for the 25th Anniversary of Woodstock. How is it going ?*

Santana: Well it's going great. I get a chance to play with Buddy Guy or Robert Cray or Luther Allison, musicians like that. It's great to travel today and play for a lot of the young people. There's a lot of young people out there who I feel missed that vibration, that certain vibration--like the blues players, Jimi, Bob Marley--that I don't see that many young bands having today. There are very few. I guess they haven't had that experience to like know what it is to feel it all the way through your soul and then give it to people. So I don't blame the young people for looking today always for the Grateful Dead or Santana or Led Zeppelin, because alot of the stuff that is played today is not played with the same passion - key word: passion. And when we're in a concert and we see the people today, the young people, I can tell whether they got a tie dye or a suit and a tie or long hair or short hair, black, white, young or old, you can tell by the way they move that they're not getting it somewhere else.

MM: *You've outlasted just about everybody who played along with you at Woodstock, and you still maintain that freshness. The sound is new, it's fresh. How do you keep it going?*

Santana: Basically what I do, personally, I keep myself inspired. I read books, I play tennis, I listen to Blues players, read book about Jesus or about John Coltrane or Bob Marley. And I just dive into things. I don't read Newsweek or Time Magazine or watch CNN--I made a promise not to do that, not to watch CNN anymore. And my life is much better. I don't feel so bitter about life. I don't feel so doomy, you know, everything is doom. I'm very careful of what I take in... And, consequently, I'm more consistently inspired and more consistently positive.

MM: *I'd like to get to something that happened in your country at the beginning of the year--the indigenous uprising in Chiapas. What are your thoughts about those events, and how did they inspire you?*

Santana: Basically, the Mexican people, a lot of them, are so screwed up because they don't even know what's going on. You know, if you really want to know the truth about America you have to leave America. That's fact. The media always feeds you what the government wants you to know. Like when they invaded Grenada or Panama. It's the same thing with Mexico. Most Mexican people don't know about Mexico unless they leave and then they travel. I know about Mexico and the United States because I go to Europe and Japan a lot, and they have a different way of telling the news than the news that they serve you here. Everything that they serve you here is going through the government. Same thing with Mexico. In Mexico there are a lot of people who don't even know that the true Mexican music is the Indian music. They think that Mariachi music is Mexican music, that's how screwed up they are. Mariachi music is really a combination of two people--Germans and French--because the Polkas and the Waltzes. The real Mexican music is the Indian. Now I'm saying that because it's important that Mexicans realize that the only real Mexicans are the Indians - Carumara, Quixtol - and they don't play their music on the radio, they don't help them out. That's why the Mexican Indians rebelled, because they're treating them like animals! And it's getting worse and worse for them. They don't even have tortillas to eat. The good thing is that there are people like Ben and Jerry who have this "Aztec Harvest Coffee" , and they buy the beans strictly from the Indians in Chiapas, they don't even go through the government.

TUNE INTO THE ENTIRE INTERVIEW ON THE SANTANA SPECIAL ON FRIDAY, AUGUST 12 FROM 12:00 NOON TO 6:00 PM

Monday, August 1

6:00 am The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 This Way Out gay and lesbian commentary and news analysis
9:30 All Mixed Up cutting edge music & symbiotic commentary; with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal with Carletta Joy Walker
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine with Brandon Judell & Carletta Joy Walker
3:57 The Poisoned Arts Minute - The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. (Featuring The Poisoned Arts Radio Council: Barbara Anson, Rene Auberjonois, Janet Coleman, Neal Conan, Stevie D., Jim Dingeman, David Dozer, Bob Fass, Matthew Finch, Nancy Franklin, Jim Freund, Dallas Galvin, Veronica Geng, Sharon Griffiths, Fred Hershkowitz, Timothy Jerome, Michio Kaku, Elliot Kaplan, Barbara Krasnoff, Nina Levine, Simon Loekle, Otis Maclay, Errol Maitland, Samori Marksman, Mary Mellison, Jeannie Modh, Steve Post, Jose Santiago, Max Schmid, James P. Sherman, Anthony J. Sloan, Sidney Smith, Nick Ullett, Valerie Van Isler, Bernard White, and Peter Zanger)
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Our Americas - WBAI's Report on Latin America and the Caribbean. A weekly program of news, views and analysis focusing on breaking developments in the region, U.S. hemispheric policy and the political-economy the Americas. Produced by the WBAI Public Affairs Department, with Lloyd D'Aguilar, Michelle Karshian, Francisco LaTorre, Mario Murillo, and Annette Walker. Features The Report on the Americas produced by the Nicaragua Solidarity Network
9:00 Circle of Red Nations Native-American news & analysis with Gustavo Raven Silva
10:00 Radio Bandung Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sunyoung Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
11:00 WBAI News Rebroadcast
11:45 pm Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Mass Backwards the word of Satan revealed via host "Mad" Max Schmid, with music, too!

Tuesday, August 2

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Dimensions Radio - Transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts (New Program!)
2:00 Stay Tuned
2:30 Goddess Special
2:45 Coming Attractions - a look at the week's newest cinema with Marcia Pally & Stewart Klawans
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
3:57 The Poisoned Arts Minute - starring Janet Coleman and David Dozer, with Peter Zanger and the Poisoned Arts Players who include theoretical nuclear physicist Michio Kaku and Nobel Prize winner Simon Loekle
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 The Environmental Report: Foraging With the Wildman - with Steve Brill
9:00 Health Action - Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing. The focus will be on life-threatening illnesses (such as AIDS, cancer, tuberculosis, and heart disease), and debilitating conditions (like chronic fatigue syndrome, sexually transmitted diseases and drug addiction); with producers Nicholas Cimorelli, Bob Lederer and Betsy Lenke
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
11:45 pm Moorish Orthodox Radio Crusade Join guest host Bill Weinberg and co-conspirators and Tuesday night-owls for a summer session of esoteric explorations; Balkan heresies, bogomils, Zapatismo, medieval Bosnia, North American balkanization, shamanistic ethno-botany, subway troubadours, anarchy, conspiracy and subversion
1:30 Weaponry - Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman. Continuing this summer: the landings in Normandy 50 years ago, the breakout, and related stuff. Also, news items and the usual assortment of history and current news items and analysis
3:30 Punk & Hardcore with Susan Brown

Wednesday, August 3

6:00 am The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 pm The Positive Mind informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Sex Talk with Sari Locker
3:00 Afternoon Arts Magazine with Mike Sargent & Martha Cinader
3:57 The Poisoned Arts Minute - featuring "Fireplaces that Make Your Home Colder" with June Jones
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk
11:00 WBAI News Rebroadcast
11:45 pm Earthwatch commentary and analysis; Robert Knight
1:30 Let 'em Talk eclectic - Paul DeRienzo
3:30 Nightshift science fiction, music and madness with Mike Sargent

Thursday, August 4

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World - Arab activists in American public life. the history of Cindy Lightener and others. Hosted by Barbara Nimri Aziz and Dave Hall
9:30 Shocking Blue eclectic musical tapestries by spell-weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 On the Keyboards Leonid Hambro instructs and plays classical music. Live, from WBAI's Studio A! Today, Schubert and his beautiful melodies
3:00 Afternoon Arts Magazine featuring "Artbreaking" with Charlie Finch
3:57 The Poisoned Arts Minute - Emily Ann is June Jones and Charles didn't even know it
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Building Bridges: Your Community Labor Report an Explorations of people and issues that shape the movements for social change; Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 pm Radio Unnameable with Bob Fass
3:30 Black Rock Coalition Radio

Friday, August 5

6:00 The Morning Show with special guest host. Produced by the WBAI Public Affairs Department

9:00 CounterSpin with media watchdogs Laura Flanders & Janine Jackson
9:30 Shocking Blue eclectic musical tapestries by spellstress Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA a nationally syndicated radio journal of news and culture; Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
12:00 Midnight The Midnight Ravers thematic Explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-with Scott Keyes
3:00 Lightshow - live music with Ad Augeri, Brenda Black's First Friday Party. Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, August 6

7:00 As I Please - Summer Series! This year, Simon Loekle will feature Jonathan Swift's *Gulliver's Travels*. Successfully played as a children's book, Gulliver's Travels is, in fact, the most devastating and disturbing satire in English (and - dare we say it? - the world!). The series will include biographical information, a critical examination of the text, and a measure of Swift's influence -- including Joyce, Beckett, Yeats, Flann O'Brien, Orwell, Melville, and more. Swift is *the* antidote to the banality of humanity -- a Swift Kick provides a bright start to any day!
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail live radio with Paul Gorman
Noon Housing Notebook with Scott Sommer
1:00 pm Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge - Born July, 1993 through the grace and spirit of WBAI producer Jeannie Hopper. Cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house; mixed in with live righteous spoken word and performing with Jazzy musicians or Jazzy tracks. Hopper gives play where play is overdue and not played out
7:00 Soundtrack cinematic music, interviews and reviews by Paul Wunder
8:30 The Golden Age of Radio vintage radio serials and comedies with Max Schmid
10:00 Morning Dew explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte - R&B, Motown & other Golden Oldies; with Peter Paul
5:00 Cosmik Debris - Words and Music From the Void with Rocky and Pandora

Sunday, August 7

7:00 Through the Opera Glass
9:30 Here of a Sunday Morning
11:30 Hard Work live radio with Mike Feder
1:00 Con Sabor Latino
5:00 Latino Journal
6:00 The WBAI Evening News, including a review of the week's stories
6:30 Ryan's (Only in) New York
7:00 pm Outlooks - Well, the excitement and thrills of gay games are finally over and I hope all of you had as much fun as I did. I met a lot of great people from all over the world, including some of our regular listeners and some former listeners who have moved away. So, cuddle up to your radio and take a listen to what happening in the gay and lesbian lifestyle
8:00 Rondas Latinas with Rosalba Rolon
9:00 Emanations
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave with Sydney Smith
3:00 Everything Old Is New Again

Monday, August 8

6:00 am The Morning Show
9:00 This Way Out gay and lesbian commentary and news analysis
9:30 All Mixed Up with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal with Carletta Joy Walker
2:00 pm American Jews: Heritage and Responsibility - The premiere edition of an upcoming weekly, one-hour WBAI program produced by *Jewish Currents* magazine, a progressive monthly now in its 47th year and edited by Morris U. Schappes. the program will focus on the efforts of the American Jewish community to insure a continuity of Jewish life and a commitment to social justice as it seeks to combat the twin evils of racism and anti-Semitism and strives for peace in the Middle East and throughout the world. The program will also explore the rich Jewish literacy and musical heritage and will highlight articles of special interest in the magazine. Guests will include outstanding American Jewish cultural, labor, and political figures. Hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner
Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine with Brandon Judell & Carletta Joy Walker
3:57 The Poisoned Arts Minute - The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 World View Samori Marksman
8:00 Our Americas - On tonight's edition, we will feature a special report from the North American Congress on Latin America on the upcoming presidential elections in Mexico. Produced by the WBAI Public Affairs Department, with Lloyd D'Aguilar, Michelle Karshian, Francisco LaTorre, Mario Murillo, and Annette Walker. (Also features The Report on the Americas produced by the Nicaragua Solidarity Network)
9:00 Circle of Red Nations Native-American news & analysis with Gustavo Raven Silva
10:00 Radio Bandung
11:00 WBAI News Rebroadcast
11:45 pm Soundscapes with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Half Past 3

Tuesday, August 9

6:00 am The Morning Show
9:00 The Africa Report
9:30 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Dimensions Radio
2:00 - 3:00 pm Conversation in the Arts - Pia Gilbert, composer, librettist and teacher, is interviewed by James P. Sherman. They discuss her return from Europe and the world premiere of her opera, "Dialects." We also hear extended excerpts from "Dialects" containing music made by: voices, musical instruments, bodies and balloons
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
3:57 The Poisoned Arts Minute - starring Janet Coleman and David Dozer, with Peter Zanger and the Poisoned Arts Players who include sci-fi maven Jim Freund and hot pepper expert James P. Sherman
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View - Samori Marksman
8:00 The Environmental Report: Foraging With the Wildman - with Steve Brill
9:00 Health Action - with Nicholas Cimorelli, Bob Lederer and Betsy Lenke
10:00 The Underground Railroad; J Smooth
11:00 WBAI News Rebroadcast
11:45 pm L'Chaim with Betsy Lenke
1:30 Weaponry - Produced by Tom Wisker and Jim Dingeman
3:30 'Nuff Said! - Ed Menje & Ken Gale

Wednesday, August 10

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 pm The Positive Mind with Armand DiMele, CSW
2:00 Sex Talk with Sari Locker
3:00 Afternoon Arts Magazine with Mike Sargent & Martha Cinader
3:57 The Poisoned Arts Minute - If the Mayor sells you to private interests on another planet, you're not a slave, but a permanent party guest
4:00 Shelf Life
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 World View - Samori Marksman
8:00 Explorations with with Dr. Michio Kaku
9:00 The Personal Computer Show

Support WBAI - Community Radio

As you peruse this issue of the Folio, you'll see that August and September will continue to follow WBAI's excellent programming tradition. As always, we hope you'll not only listen but answer our call for support by renewing your membership, pledging to support your favorite programs and on-air personalities or becoming a member, if you're not already. **HOWEVER.... Here are 10 MORE ways to support *your* radio station:**

1. **Make an additional donation.** We count on memberships but we need additional support to thrive. Write a check or use your credit card to give an additional tax-deductible donation. You may prefer to make a monthly pledge.

2. **Establish a Trust.** Some trust options can reduce your taxes now or in the future. We will work with you to set up such an arrangement

3. **Give Real Estate and Other Property.** Gifts of real estate can help you avoid capital gains or estate taxes.

4. **Donate Life Insurance.** Designate WBAI as a beneficiary on a life insurance policy.

5. **Establish a Memorial.** You may honor a loved one with a memorial gift or give out of respect for a living person.

6. **Take Advantage of Employer Matching Funds.** Find out if your employer has a policy of matching charitable contributions. Your gift to WBAI will automatically increase.

7. **Make a Gift of Stock.** You can avoid paying capital-gains taxes and get a tax deduction when you donate stocks that have appreciated in value.

8. **Make a Bequest.** You can make a lasting gift when preparing or revising your will by designating WBAI as a recipient. Contact us for help on how to do this this.

9. **Donate In-kind Gifts or Services.** Goods and services such as office, computer and audio equipment, printing, design services, photography and other professional expertise can be valuable to WBAI and a tax deduction for you or your business. In addition, the donation of professional services may be eligible for matching funds. Right now we are urgently in need of:

- Computer equipment
- Computer Consulting Services
- Office equipment, especially a conference table, chairs, bookshelves, telephones, and answering machines
- A frost-free refrigerator & paint

10. **Volunteer.** We need people all year -- to help with small mailings, proofreading, distributing fliers, and answer phones.

TO FIND OUT ABOUT VOLUNTEERING OR ANY OF THE OTHER 10 WAYS TO SUPPORT THE STATION, CALL LOIS HENRY, AT 212-279-0707, EXT. 127.

MIDNIGHT RAVERS 4TH ANNIVERSARY PARTY

The Midnight Ravers dare you to celebrate with them as they mark their 4th Anniversary on WBAI Radio. The Joint (Sounds of Brazil) will be jumpin' with sweet soul music, Reggae, Ska, Hip Hop, and more. Special live guests will include Dub Poet Oku Onuru, Sista Bunny Brisset, Skadanks, the BBC Crew, and more!

Tuesday, August 23 - 8:00 pm

S.O.B.'s

(Varick & Houston Sts.)

10:00 Off the Hook
11:00 WBAI News Rebroadcast
11:45 pm Earthwatch - Robert Knight
1:30 Let 'em Talk - Paul DeRienzo
3:30 Nightshift - Mike Sargent

Thursday, August 11

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World - Hosts Barbara Nimri Aziz & Dave Hall speak with artists Ali Salim from Algeria and Jenine Bacho Makki in New York
9:30 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Walden's with Shelton Walden
2:00 Musical Conversations - Vieux Diop and Bilal Abdurahman present Songs of Africa
3:00 Afternoon Arts Magazine featuring "Artbreaking" with Charlie Finch
3:57 The Poisoned Arts Minute - A sound effects door is the exact opposite of a gift of a transporter from Rene Auberjonois
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Building Bridges: Your Community Labor Report presents "The Gospel According to Giuliani." As reflected in his 94-95 NYC Budget, Mayor Giuliani is unabashedly continuing the long-run trend of down-sizing health, education, and welfare services while building up the police. His "contribution" to the ideology and practice of down-sizing is his new spin that all areas of government, except police and fire, can do more with less. By restructuring government and privatizing services, the poor and the working class will not suffer. If we buy this, somewhere down the road there'll be a "for sale" sign on the Brooklyn Bridge. Under former mayor David Dinkins, there was at least some regret that this road "had" to be traveled. Under Giuliani, down-sizing government is the road to private sector prosperity. And so, Reagan's "trickle-down" economics has at last come down to the Big Apple. While the City Council may nibble around the harsh edges of Giuliani-land, no serious challenge to this strategy has emerged. WBAI's Building Bridges will take up the challenge, drawing together leaders from academia, community and labor groups, and even some politicians, to explore the damage that is being done to our town and what other options are available to keep hope and New York City alive. Produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live
10:00 pm Africa Speaks - Marcia McBroom and Diabel Faye
11:00 WBAI News Rebroadcast

Honor Your Pledges!

Thursday, Midnight, August 11 To Sunday, August 13 Woodstock 25 Anniversary Special

WBAI pays tribute to the thousands of artists and activists who attended the historic concert in Woodstock, New York 25 years ago this month with a three-days of music and cultural specials produced by WBAI's finest, including: Bob Fass, Sharon Griffiths, Matthew Finch, Charlie Finch, The Midnight Ravers, The Poisoned Arts Council, The Creative Unity Collective, Spyder, Delphine Blue, Sidney Smith, Habte Selassie, Peter Bochan, Simon Loekle, Mark Laiosa, Mario Murillo, Maryann Miller, Fred Kuhn, Peter Schmideg, and others
Friday 12:00 - 5:00 am Bob Fass relives and recaptures the spirit of Woodstock, 1969
Friday 5:30 - 9:30 am Peter Bochan takes a "Shortcut" through Woodstock--then and now
Friday 9:30 am - 12:00 Noon Shocking Blue Meets Woodstock with Delphine Blue
Friday 12:00 Noon - 6:00 pm - WBAI Profiles Carlos Santana. Join producers Mario Murillo, Alfredo Alvarado, the Alternativa Latina crew and others for this six-hour look at one of the outstanding survivors of the Woodstock Festival, Carlos Santana. We will bring you rare recordings, live and in-studio, interviews with Santana from the Pacifica Radio archives as well as an up-to-date interview conducted during his present tour, talks with some of the many musicians who have played with Santana over the years, and a special documentary on Santana produced by KPFA's Chuy Varela
6:00 pm The WBAI Evening News
7:00 pm - 12:00 Midnight Woodstock Comedy and Culture courtesy of WBAI's Sydney Smith and The Poisoned Arts Council
Friday/Saturday 12:00 - 3:00 am The Midnight Ravers & Creative Unity Present a Collective Woodstock Mix
Saturday 3:00 - 5:00 am Film: The Rose
5:00 - 7:00 am Woodstock Reflections with Jim Freund
7:00 - 10:00 am Culture/Musings of the Woodstock Era with Simon Loekle
10:00 am - 1:00 pm Culture/Politics/Musings of the Era with Charlie Finch
1:00 - 9:00 pm Janis Joplin Special with Spyder & Sharon Griffiths
9:00 pm - 12:00 Midnight Film: Woodstock
Saturday/Sunday 12:00 Midnight - 7:00 am Jimi Hendrix Special - Habte Selassie remembers, "Woodstock 1969. A long time ago. Was stuck in Vermont. Couldn't go. Heard that there was an utter mess with the traffic and that the concert would be rained out. Consolation. Word came that the concert happened under very difficult circumstances and that Jimi played to grass but did the quintessential version of SPB-bombs and all. Those who left early missed the ultimate finale to a memorable experience. WBAI is celebrating, or something, Woodstock. There is going to be a Hendrix segment. Midnight to seven on Sunday August 14. Maybe, more than any other individual, **JIMI HENDRIX** symbolizes the Woodstock generation. His music is contemporary. It is great stuff. As Woodstock was a concert, we will be featuring a lot of Hendrix's live

performances. We hope to rekindle your memory, if you were living then, and to create memories. Hopefully, you will be a diehard and remain till the end. **JIMI HENDRIX IS GOD**. Just had to say it."
Sunday 7:00 - 10:00 am Opera of the Era
10:00 am - 1:00 pm Woodstock Finale with Charlie Finch, and others

Sunday, 1:00 pm - 6:00 pm WBAI's 4th Annual East Third Street Festival: Live From the Nuyorican Poets Cafe! (Tune in for Details!)

6:00 The WBAI Evening News
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 pm Outlooks - Well, the excitement and thrills of gay games are finally over and I hope all of you had as much fun as I did. I met a lot of great people from all over the world, including some of our regular listeners and some former listeners who have moved away. So, cuddle up to your radio and take a listen to what happening in the gay and lesbian lifestyle
8:00 Rondas Latinas cultural works by Rosalba Rolon
9:00 Emanations a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
11:00 Stolen Moments; Mahmoud Ibrahim
1:00 Back of the Book - Here in mid-Summer we begin our Summer serial "Whackdoodle Goes to Congress." In Chapter 1: Hump the Pages, our hero discovers how the hard working Congresscritters unwind after a full day of servicing those who pay their salaries - the lobbyists. Ennui The Hedgehog interviews a Mr. Slugbladder about his project: The National Delusions of Adequacy Hotline. He describes his hope that by calling this extremely expensive hotline number people around the nation will begin to realize how truly worthless they are. He also discusses his plans for The National Depressed Through The Floorboards Hotline which he's going to open next year. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again with David Kenney

Monday, August 15

6:00 am The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 This Way Out gay and lesbian commentary and news analysis
9:30 All Mixed Up cutting edge music & symbiotic commentary; with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal with Carletta Joy Walker
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine with Brandon Judell & Carletta Joy Walker
3:57 The Poisoned Arts Minute - The continuing adventures of Charles and Emily Ann Andrews, and Mr. Waburn, the old man they adopted from the Welfare Department
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Our Americas - WBAI's Report on Latin America and the Caribbean. A weekly program of news, views and analysis focusing on breaking developments in the region, U.S. hemispheric policy and the political-economy the Americas. Produced by the WBAI Public Affairs Department, with Lloyd D'Aguilar, Michelle Karshian, Francisco LaTorre, Mario Murillo, and Annette Walker. Features The Report on the Americas produced by the Nicaragua Solidarity Network
9:00 Circle of Red Nations Native-American news & analysis with Gustavo Raven Silva
10:00 Radio Bandung Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sunyoung Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
11:00 WBAI News Rebroadcast
11:45 pm Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Mass Backwards the word of Satan revealed via host "Mad" Max Schmid, with music, too!

Tuesday, August 16

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 New Dimensions Radio - Transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts (New Program!)
2:00 Conversation in the Arts - Internationally renowned Poet Carolyn Forche reads from her new book, THE ANGEL Of HISTORY, published this year by Harper Collins Publishers. She also will read from AGAINST FORGETTING which was published in 1993 by Norton Publishers. In this interview she will also talk about her personal experiences in El Salvador as a political activist. Produced by Peggy Dominique
2:45 Coming Attractions - a look at the week's newest cinema with Marcia Pally & Stewart Klawans
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
3:57 The Poisoned Arts Minute - starring Janet Coleman and David Dozer, with Peter Zanger as Mr. Waburn and Jose Santiago as The Mayor
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 The Environmental Report: Foraging With the Wildman - with Steve Brill
9:00 Health Action - Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing. The focus will be on life-threatening illnesses (such as AIDS, cancer, tuberculosis, and heart disease), and debilitating conditions (like chronic fatigue syndrome, sexually transmitted diseases and drug addiction); with producers Nicholas Cimorelli, Bob Lederer and Betsy Lenke
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
11:45 pm Moorish Orthodox Radio Crusade Join guest host Bill Weinberg and co-conspirators and Tuesday night-owls for a summer session of esoteric explorations; Balkan heresies, bogomils, Zapatismo, medieval Bosnia, North American balkanization, shamanistic ethno-botany, subway troubadours, anarchy, conspiracy and subversion
1:30 Weaponry - Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman. Continuing this summer: the landings in Normandy 50 years ago, the breakout, and related stuff. Also, news items and the usual assortment of history and current news items and analysis
3:30 Punk & Hardcore with Susan Brown

Wednesday, August 17

6:00 am The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard

9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 pm The Positive Mind informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Sex Talk with Sari Locker
3:00 Afternoon Arts Magazine with Mike Sargent & Martha Cinader
3:57 The Poisoned Arts Minute - A telepathic cricket returns for a visit
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk
11:00 WBAI News Rebroadcast
11:45 pm Earthwatch commentary and analysis; Robert Knight
1:30 Let 'em Talk eclectic conversations; Paul DeRienzo
3:30 Nightshift science fiction, music and madness with Mike Sargent

Thursday, August 18

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World - Cairo publisher Rawya Abdul Azim and others talk about books, books, books! Hosted by Barbara Nimri Aziz and Dave Hall
9:30 Shocking Blue eclectic musical tapestries by spell-weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 On the Keyboards Leonid Hambro instructs and plays classical music. Live, from WBAI's Studio A! Today, women who head big bands
3:00 Afternoon Arts Magazine featuring "Artbreaking" with Charlie Finch
3:57 The Poisoned Arts Minute - Because, that's what
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Building Bridges: Your Community Labor Report an Explorations of people and issues that shape the movements for social change; Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast

WBAI welcomes Harry Fleetwood to the Afternoon Arts Magazine team. Fleetwood will be reviewing theater and music, giving his unique perspectives on the New York theater scene. Fleetwood is still remembered for WNBC's esteemed "Music Through the Night," which he hosted for five years. In addition to hosting the station's live pickup of the Chamber Music Society of Lincoln of Center, Fleetwood also serves as a staff announcer at NBC. Over the past twenty years, Fleetwood's work has taken him all over the field, from host, newsman, and interviewer of well known "names" in many fields, ranging from the arts, fashion industry, and civic leaders. His versatility is impressive even to the casual observer. "Soho News" has described his style as "dry humor, gusto and opinionated patter nicely bridge the gap between long segments of major musical compositions." An excellent host, narrator and newscaster, Fleetwood also holds his own as a disk jockey and singer. Fluent in French, Fleetwood can also bully his way about in Spanish, German, Italian and three words of Romanian. After a path which ran from the BBC to Radio Television Francaise and co-host of Radio Luxembourg's "Broadway-Champs-Elysees," and host of American radio classics such as "Music Through the Night," "Cafe International," "Music of America," "Intermezzo," "Tempo" and "Anthology," Fleetwood also spent a summer with the Experiment in International Living where he led a group of 10 youths, through France, Switzerland, and England. "This was my first experience working with young people," he explains, "and I found it thoroughly stimulating, endeavoring to keep up with their active, imaginative minds." Born in Laurel Springs, New Jersey, Harry Fleetwood has studied at Temple University, Columbia University, the Sorbonne in Paris, and the National University of Mexico in Mexico City.

11:45 pm Radio Unnameable with Bob Fass
3:30 Black Rock Coalition Radio

Friday, August 19

6:00 The Morning Show with special guest host. Produced by the WBAI Public Affairs Department
9:00 CounterSpin with media watchdogs Laura Flanders & Janine Jackson
9:30 Shocking Blue eclectic musical tapestries by spell weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA a nationally syndicated radio journal of news and culture; Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
12:00 Midnight The Midnight Ravers thematic Explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-with Scott Keyes
3:00 Lightshow music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, August 20

7:00 As I Please - Summer Series! This year, Simon Loekle will feature Jonathan Swift's *Gulliver's Travels*. Successfully played as a children's book, Gulliver's Travels is, in fact, the most devastating and disturbing satire in English (and - dare we say it? - the world!). The series will include biographical information, a critical examination of the text, and a measure of Swift's influence -- including Joyce, Beckett, Yeats, Flann O'Brien, Orwell, Melville, and more. Swift is *the* antidote to the banality of humanity -- a Swift Kick provides a bright start to any day!
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail with Paul Gorman
Noon Housing Notebook with Scott Sommer
1:00 pm Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge - Born July, 1993 through the grace and spirit of WBAI producer Jeannie Hopper. Cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house; mixed in with live righteous spoken word and performing with Jazzy musicians or Jazzy tracks. Hopper gives play where play is overdue and not played out
7:00 Soundtrack cinematic music, interviews and reviews by Paul Wunder

Sound Bites by John Hess

George Steinbrenner complains there's too much crime around Yankee Stadium, and he may have a point. A mean-minded guy might say there's a criminal in the owner's box, but George got a presidential pardon, so that's no longer operative.

You might say his buying the Yankee Stadium for 10 million dollars was a steal, and the city claims he's a deadbeat on the rent--after we spent a zillion dollars to rebuild it for him. For years now, he's been threatening to move, which some would call blackmail, unless we give him a new stadium, which our mayor and our governor are dying to do--and that's malfeasance.

Talk about crime, George says attendance is down because of it. Well, it is low, but it's better than last year and better than Shea Stadium, As for street crime the Times reports that nearly all arrests outside the stadium are for scalping tickets, plus a few for urinating against the wall, which might be solved by moving some toilets down from the luxury boxes where the big-time scalpers urinate.

A lot of talk of crime is a matter of thieves shouting "stop thief!" If I may quote something I wrote many years ago about the stadium, "They'll never call it the House That Truth Built!"

8:30 The Golden Age of Radio vintage radio serials and comedies with Max Schmid
10:00 Morning Dew explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte - R&B, Motown & other Golden Oldies; Peter Paul
5:00 Talk! - consumerism, feminism, sexism, racism, health tips, antidotes, anecdotes & much, much more with Patricka Dallas and Mary Ann Miller

Sunday, August 21

7:00 Through the Opera Glass
9:30 Here of a Sunday Morning
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Gloria Cabreras, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
6:00 The WBAI Evening News
6:30 Ryan's (Only in) New York
7:00 Outlooks - We've been having a really hot summer! But, I don't mind, I love that "husky-guy-in-shorts" look. But I'll take a rest if you promise to listen to our show. With the Gay & Lesbian Independent Broadcasters (GLIB)
8:00 Women's Programming with Safiya Bandele
9:00 Emanations
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave with Sydney Smith
3:00 Everything Old Is New Again

Monday, August 22

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 This Way Out gay and lesbian commentary and news analysis
9:30 All Mixed Up cutting edge music & symbiotic commentary; with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal with Carletta Joy Walker
2:00 pm - Sarajevo New York: The City Under Siege - a radio journal of the one-day event which took place this spring at The Cooper Union. Focusing on both the war in Bosnia and Herzegovina, and on the crisis which cities face everywhere in the world, the event was a dialogue between Sarajevans and New Yorkers: artists, intellectuals, musicians, politicians and activists. Lively interest of more than one thousand people gathered in the Great Hall in one of New York City's most famous educational institutions, provided concern about the far away war, and topics which are pertinent in the American society here and now. Some of the issues discussed and questions asked during the Sarajevo conference were: "Is Media Doing Its Job," "What Should We Do About Bosnia and Herzegovina,," and "Culture in Peace and War." Some of the voices heard: Christopher Hitchens, Zdravko Grebo (founder of the Independent Radio Station in Sarajevo called "Zid," i.e., "The Wall"), Stanley Aronowitz, Haris Pasovic (director of the Sarajevo International Film and Theater Festival), Ivo Banac, David Rieff, Laura Flanders, Robert Jay Lifton, Danny Schechter, Andras Riedlmayer, and Lebbeus Woods. Join us in this one-hour report
3:00 Afternoon Arts Magazine Brandon Judell & Carletta Joy Walker
3:57 The Poisoned Arts Minute - The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 to 10:00 pm - Behind the News, Our Americas & Circle of Red Nations Special: Mexico After the Elections - 1994 began with perhaps the first major social explosion in the Americas in the 1990s. The indigenous uprising in the southern Mexican state of Chiapas called attention to the many contradictions in Mexican politics and society in general, and ignited a debate about U.S. relations with Mexico that months of anti-NAFTA mobilizing in the U.S. could not accomplish. Along with putting the complex issues of indigenous rights on the front burner of an otherwise lackluster political public discourse in Mexico, the January 1st Zapatista revolution forced leaders in Mexico to address certain realities of the Mexican experience: its lack of truly democratic institutions; the corruption of a party of state regime that has maintained an authoritarian hold on power for over sixty years; the social and economic inequities that permeate Mexico, not only in Chiapas but throughout the country; how the North American Free Trade Agreement is not necessarily benefiting the workers and peasants of Mexico, as the Harvard-trained political elite of Mexico had sold it to the people. This occurred against a backdrop of continued United States and multinational manipulation and influence over the Mexican economy, and support of the undemocratic system in Mexico, both monetarily and militarily. Add to this mix, a continuous wave of anti-Mexican (anti-immigrant) hysteria in the United States, and we can see why the upcoming elections in Mexico will have an enormous impact on the future of both countries, and how they relate to each other. In this three hour report, WBAI's Public Affairs Department will look at various aspects of the Mexican elections held on Sunday. We will have an update on the balloting; news from on the ground; discussion of the political platforms of the leading parties; an analysis of the meaning of the elections; a look at the future of the Zapatista Rebels; and U.S. - Mexican relations

Sound Bites by John Hess

New York used to have a Board of Ethics, but it couldn't figure out what ethics meant so it changed the name to Conflicts of Interest Board. Now it can't figure out what that means. Like, if the Mayor hires four relatives, that's not a conflict, that's a happy family. If the Mayor gives a sweetheart contract to the publisher of the Daily News, that's not a conflict, that's a confirmation of his wisdom in endorsing Giuliani.....

The Immigration Service came up with a plan to impose a fee on refugees for asylum. "Send us your huddled masses yearning to be free ... we need the money." [As for the proposal to tax food stamps and disability checks,] why not extend the gift tax to meals at soup kitchens, and the withholding tax to coins given to beggars, and an occupancy tax for cartons that people sleep in? Why not transfer the [repealed] hotel luxury tax to the city shelters? And, finally, how about an admission fee for Potters Field?...

Politics must be confusing to people who think we have a two-party system ... or that either one of them has principles....

Politicians talk about creating jobs, but the real policy these days is to promote unemployment. The trouble is, when people roam the streets, you can do one of two things: you can sympathize and try to help them (but that would defeat the point of it all, which is to keep wages down), or you can teach people top hate them....

Veteran journalist John Hess regularly airs his "bites" on the 6:30 pm WBAI Evening News on Tuesdays and Fridays. (He has also written for AP, UPI, the Daily News, the Post and the Times, and has written books, syndicated newspaper columns, and magazine articles, and has done commentaries for Channel 13 & 5, and CBS Radio and WMCA.

WBAI Radio Would Like to Thank the Following Food Donors Who Contributed to Our Summer Membership Drive

SOUL FIXINS
371 West 34th Street (Off of 9th Avenue)
New York, NY 10018
212-736-1345

PLANET ONE CAFE
76 East 7th Street (Near 1st Avenue)
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MAMA'S KITCHEN
221 West 46th Street
(Bet. 8th Avenue & Broadway)
212-221-0033

RIB N'BLUES
390 Eight Avenue
(Between 29th and 30th Streets)
212-967-1213

CUPCAKE CAFE RESTAURANT
On 9th Avenue (39th Street)
212-465-1530

FAVORITE DONUT DELI
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229 West 13th Street
(Between 7th and 8th Avenues)
212-243-2642

INTERMISSION DELI
505 8th Avenue
(8th Avenue, Bet. 35th and 36th Sts.)
212-563-3206

MADONIA BROTHERS BAKERY
2348 Arthur Ave
Bronx, N.Y. 10458
718-CY5-5573

10:00 Radio Bandung celebrates the diversity and complexity of Asian/Pacific Islander cultures, chronicles various sovereignty movements, and engages the "Asian-American" experience. Produced by Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sunyoung Lee, Joung Youn Lym, Wesley Macawili & George Wellington
11:00 WBAI News Rebroadcast
11:45 pm Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Half Past 3 Michael Haskins & Toni Short examine the ever-shifting relationships between men and women

Tuesday, August 23

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 New Dimensions Radio - Transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts (New Program!)
2:00 Conversation in the Arts - Interview with Elizabeth Berg on her new book TALK BEFORE SLEEP. A fictional account of a woman coming to terms with her best friend's breast cancer. A wonderful story about women's friendships. Produced by Peggy Dominique
2:30 Conversation in the Arts - TURKEY IN THE STRAW By Barbara Shook Hazen pictures by Brad Sneed. A children's story about Emmy Lou "who gave up fidgeting to explore new possibilities of all that she might be." Brought to life by the hard workin' voice sweatin' of three WBAI voices and one hard fiddlin' hankerin' engineer. No "fiddle faddle here!" Produced by Peggy Dominique
2:45 Coming Attractions - a look at the week's newest cinema with Marcia Pally & Stewart Klawans
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
3:57 The Poisoned Arts Minute - Mr. Waburn looks for a lucky place to play solitaire
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 The Environmental Report: Foraging With the Wildman - with Steve Brill
9:00 Health Action - Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing. The focus will be on life-threatening illnesses (such as AIDS, cancer, tuberculosis, and heart disease), and debilitating conditions (like chronic fatigue syndrome, sexually transmitted diseases and drug addiction); with producers Nicholas Cimorelli, Bob Lederer and Betsy Lenke
10:00 The Underground Railroad; J Smooth
11:00 WBAI News Rebroadcast
11:45 pm L'Chaim with Betsy Lenke
1:30 Weaponry - Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
3:30 'Nuff Said! join producers Ed Menje & Ken Gale and explore the world of comic books--where art and literature meld in a unique form with live interviews, call-in question-and-answer sessions, and a dash of melodrama

Wednesday, August 24

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 pm The Positive Mind informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Sex Talk with Sari Locker
3:00 Afternoon Arts Magazine with Mike Sargent & Martha Cinader
3:57 The Poisoned Arts Minute - Emily Ann makes another cauldron of artichoke sauce
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues

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From Columbus to Clinton: the European Political and Environmental Impact upon the People of Hispaniola (Haiti & the Dominican Republic) and Other Territories of the Caribbean

Let us try briefly to estimate what was lost in that historic encounter, that apocalyptic invasion, when Christopher Columbus, a Genoese adventurer, had set sail from Palos on September 2, 1492 and was discovered by the Tainos, just over a month later, on their Guanahani shores. It is important to note at this stage that when Columbus set sail, he did not know where he was going; when he made his landfall at Guanahani, he did not know where he was; and when he returned to Spain, he did not know where he had been. This geographical confusion led to his misguided belief that the Caribbean was somewhere in the Bay of Bengal and part of the Indies.

For a longtime afterwards, it was assumed that the population of these islands could not have been more than two or three hundred thousand. when Bartolome de las Casas, that exemplary Dominican priest, said that the population of Espaniola was three million, this was dismissed as the reckless exaggeration of an "Indian lover." But recently, some very sober historical demographers have, after a thorough examination of contemporary records, come up with a reliable count. Let us take Espaniola, the island in question, since it was by far the most heavily populated. In 1496, Bartolome Colon, acting as ruler while his brother was in Spain, authorized the first census in the Colombian era. In order to keep better track of the monstrous tribute system he and his brother had imposed, he ordered a head count of Indian adults. He came up with a figure of 1.1. million. (Sale, p. 160). This did not include children under fourteen, aged Kaseeks and others estimate to be forty percent of the population. Besides, it only included that half of the island which was under Spanish control. So the figure of three million is a reasonably accurate one. This census was taken four years after the devastating contact with European pathogens, and two years after the imposition of a savage European rule. Two of the leading historical demographers in the field, Sherburne Cook and Woodrow Borah of the University of California at Berkeley, have been able to calculate the rate of population decline in the decades immediately after 1492. They have extrapolated from that a curve going back to 1492, and in so doing, came up with an estimate of the original island population at just under 8 million. This is not far from the combined population of Haiti and Santo Domingo[sic] today. That makes the nest figures truly appalling. Spanish surveys in 1508, 1510, 1514, and 1518 all show a population of under 100,000 and declining catastrophically. The most detailed census, the repartimiento of 1514, listed 22,000 adults. Cook and Borah's figures put it at 27,800. It went from 8 million to 28,000 in just over 20 years! That makes the rate of decline more than 99%. If that was not genocide, then the word has lost its meaning. Las Casas tells us that by 1542, there were 200 Tainos in Espaniola, perhaps the last of that gentle, non-violent and immensely gifted people. In short shift after that, over a period of at most two decades, the Tainos were wiped out. Of course, simultaneously with the extermination of the Tainos, their Arawakan relatives, and the Caribs, was the wanton destruction of the environment that had sustained those vanished people for millennia. The human and environmental losses were catastrophic and yet, it was in the midst of this unacknowledged catastrophe that the modern Caribbean came in to being as a settle, plantation and slave society.

Two decades after the rule of Governor Colon, in 1518, Alonzo de Zuaso wrote to a friend in the Spanish Court, "If I were you to tell you all the damage I should never make an end .... Although these islands had been, since God made the earth, prosperous and full of people lacking nothing they needed, yet .... they were laid waste, inhabited only by wild animals and birds, and useless indeed for the service of either God or of their Highnesses." Las Casas, in a footnote stated later, "It was the first to be destroyed and made into a desert." This statement, well intentioned as it was, was far from accurate, since the misnamed Cape Verde Islands and the Canaries had also been depopulated and made into deserts, the former much earlier, and the latter by 1496.

Las Casas, our original liberation theologian, who sought to create a synthesis of all that was finest and best in the Indian and Christian cultures, described the holocaust against the Tainos as "cruelty never before seen, nor heard of, nor read of." And Fernandez de Oviedo, one of the earliest historians of the Colombian era, confirmed that the conquistadors had rained down an apocalypse, "of various and innumerable cruel deaths ... as uncountable as the stars."

The story of that holocaust should be compulsory reading in the Caribbean, even though it is painful, spiritually bruising, and fills us with anger and anguish. Then having read it, we should reach deep into the wellsprings of our humility to reconstruct a future that resurrects the finest qualities of those vanquished people–their non-violence, their ability to maintain unbelievable harmonies in a complex social order. Columbus himself had said of them that they loved their neighbors as they loved themselves. We should also study very seriously their advanced agricultural systems and their environmental sciences. We should do this, not for esoteric reasons, but for our own survival in the 21st Century. For, if we are to take the business of culture and development seriously, we must adopt their belief that agriculture is a culture that ties people and nature together with a Gordian knot, and if you cut it both will perish. The two are linked to the rhythms of life, of survival, of the essences of production, of creative labor, of collective and individual dreams

of a people, of art and music, of concepts of how the world was created and of the basic tenets of mathematics, astronomy, and cosmology..

The Caribbean is part of a geographical and geopolitical ellipse. On the northeastern and eastern curve of this ellipse are islands like stepping-stones between continents. While the western curve arches around the littorals of North, Central and South America. The archipelago was never one of islands unto themselves. The original inhabitants moved freely inside the ellipse and beyond its outer edges, There are Mayan ball courts in Puerto Rico. A German archeologist found pre-Columbian Carib burial mounds in the Canary Islands. Columbus told us, almost as an aside, that he found a tented vessel with 90 oarsmen anchored in a harbor on the Jamaican north coast, and some of the passengers, he declared, wore splendidly ornate robes. Did they, too, come from "heaven?" Aurelio Tio, a Puerto Rican scholar, while pouring over research materials in archives in Madrid, stumbled upon documents which showed that Spanish explorers like Ponce de Leon had to rely on Carib and Taino pilots who taught them to navigate those treacherous waters between the Yucatan, the Bahaman current, and the southern sweep of the Gulf Stream. The Spaniards found these pilots' expertise in astronomy, oceanography, navigation and in the accurate measurement of nautical distances, truly astonishing,

Astronomy also goes hand in glove with basic agricultural sciences. It enables people to study the material universe outside of the earth's atmosphere, to codify seasons, and to live in tune with the movements of the sun and moon. I deliberately use the word "science" because as professor Maurice Bazin of the Exploratorium in San Francisco wrote in a n essay in the Smithsonian magazine, "We need to overcome the ongoing belief that science is reserved for those who belong to the culture which supposedly constructed it and called it "modern" science. There is science in every culture and civilization.... We must recover from the abyss of disrespect and lost opportunities of 1492 by furthering, from now onwards, the onerous work of learning from the total wealth of human experience and problem-solving capacities."

I began by recalling the melancholy events of a holocaust because, in its ashes, we must search for, and discover the seeds of our regeneration. Colon's contribution to Caribbean agriculture was the introduction of chickpeas, wheat, olive trees, and, of course, sugarcane from the Canary Islands. The chickpeas, which the Moors had brought to Spain from Africa, survived. the wheat grew seven inches tall and wilted. The olive trees never took root, nad sugarcane became the bane of our lives. It produced the most merciless nad sustained exploitation of slave labor in modern history. colon, with a conspicuous lack of imagination, also introduced the ranchero system wholesale from Castile, and it did immense environmental damage. He and his men, Alfred Crosby, a noted environmental scientists, tells us were blind to the "obviously .... spectacular bio-geographical phenomenon going on right under their noses." What they failed to see–and little has changed in five centuries–is that inside of that ellipse, was one of the greatest reservoirs of health foods on our planet. The fruits, vegetables, nuts and vegetable byproducts taken from our region would transform concepts of agriculture and nutrition in Europe and the rest of the world. The priceless gifts that this region gave to the world included avocados, corn pineapple, cocoa, chocolate, cassava, cashews, Jerusalem artichokes, potatoes, pumpkins, squash, peanuts, pomegranates, passion fruits, papayas, sunflowers, sweet potatoes, tomatoes–the list goes on and on. Alas, those who appropriated these riches, by exterminating the original people who gave them to the world, never steeped themselves in the knowledge of how these agricultural products could be produced in harmony with the environment for millennia. Our problem today, as we contemplate the challenge of culture and development, is first of all a conceptualize. We are the victims of a fragmented vision. The Indians saw the Caribbean ellipse as an organic whole. They viewed it as an organic part of an island and mainland environment in which the living world wore an eternal green mantle, and their shamans taught each new generation that if you removed the green skin of the living world, the earth would become a graveyard.

THE PRECEDING WERE EXCERPTS FROM A SPEECH BY DR. JAN CAREW, DIRECTOR OF THE CENTER FOR THE COMPARATIVE STUDY OF THE HUMANITIES AT LINCOLN UNIVERSITY, WHICH HE GAVE AT A U.N. CONFERENCE ON "SMALL ISLAND DEVELOPING NATIONS" IN BARBADOS, MAY 1994. DR. CAREW CAN BE HEARD OVER WBAI RADIO ON SEPTEMBER 19.

8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk
11:00 WBAI News Rebroadcast
11:45 pm Earthwatch commentary and analysis; Robert Knight
1:30 Let 'em Talk eclectic conversations; Paul DeRienzo
3:30 Nightshift science fiction, music and madness with Mike Sargent

Thursday, August 25

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World - Hosts Barbara Nimri Aziz & Dave Hall preview the forthcoming Arab World Festival, Mahrajan Al Fan, to be held at the Brooklyn Museum on September 11
9:30 Shocking Blue eclectic musical tapestries by spell-weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 Musical Conversations with Vieux Diop and Bilal Abdurahman. Today, we explore the balaphone
3:00 Afternoon Arts Magazine featuring "Artbreaking" with Charlie Finch
3:57 The Poisoned Arts Minute - starring Janet Coleman and David Dozer, with Peter Zanger as Mr. Waburn, and Bernard White as Stony Smokerson, host of "The Secrets of Non-Carcinogenic Tobacco – They Could Have Been Making Cigarettes With It But They Never Did."
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Building Bridges: Your Community Labor Report an Explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 pm Africa Speaks - produced by Marcia McBroom and Diabel Faye
11:00 WBAI News Rebroadcast
11:45 pm Radio Unnameable with Bob Fass
3:30 Black Rock Coalition Radio

Friday, August 26

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 CounterSpin with media watchdogs Laura Flanders & Janine Jackson
9:30 Shocking Blue eclectic musical tapestries by spell weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA a nationally syndicated radio journal of news and culture; Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
12:00 Midnight The Creative Unity Collective Show - Honk if you're sick and tired of the following: The latest O.J. theory, the latest rock critic French kiss to the Beastie Boys, the latest Steinbrenner anti-Bronx tirade, the latest Madonna anything, the latest attempt by the Post to put the Buttafuccos back in the papers, the latest unsuccessful effort by Dan Quayle to project himself as anything but the poster boy for stamping out in-breeding, the latest Howard Stern anything, the latest flimsy reasoning from the Clinton administration not to admit Haitian refugees, the latest prattlings of well-heeled members of the NAACP against Dr. Chavis, the latest Rush Limbaugh anything, etc. If you are, then your radio is your best defense/offense. Geronimo, y'all. Stereo, 3 hrs
3:00 Lightshow music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, August 27

7:00 As I Please - Summer Series! This year, Simon Loekle will feature Jonathan Swift's *Gulliver's Travels*. Successfully played as a children's book, Gulliver's Travels is, in fact, the most devastating and disturbing satire in English (and - dare we say it? - the world!). The series will include biographical information, a critical examination of the text, and a measure of Swift's influence – including Joyce, Beckett, Yeats, Flann O'Brien, Orwell, Melville, and more. Swift is *the* antidote to the banality of humanity – a Swift Kick provides a bright start to any day!
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail with Paul Gorman
12:00 Noon Disabled in Action Speaks!
1:00 pm Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 World Beat Music Special with Lawrence Chua
7:00 Soundtrack cinematic music, interviews and reviews by Paul Wunder
8:30 The Golden Age of Radio - Tonight, host Max Schmid features The Gotham Players, who will present a new re-creation of THE ADVENTURES OF THE THIN MAN, "The Wedding Anniversary Caper," originally broadcast on CBS on October 10, 1943. Will Nora let Nick's old flame come between them on their anniversary? A light-hearted mystery show based on the movie series, created by Dashhiell Hammett
10:00 Live From the Nuyorican Poets Cafe! East Third Street gets kicking as el maestro de la palabra boricua, Miguel Algarin, hosts an evening of song and sonnets by iconoclastic icons as well as a new generation of renegade reciters!
Midnight Labbrish with Habte Selassie
3:00 Nightflyte - R&B, Motown & other Golden Oldies; with Peter Paul
5:00 Talk! - consumerism, feminism, sexism, racism, health tips, antidotes, anecdotes & much, much more with Patricka Dallas and Mary Ann Miller

Sunday, August 28

7:00 Through the Opera Glass - Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
9:30 Here of a Sunday Morning; Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez

5:00 Latino Journal weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Gloria Cabreras, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
6:00 The WBAI Evening News, including a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 The Gay Show Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
8:00 Women's Programming with Blanche Weisen-Cooke and Susan Heske
9:00 Emanations a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
11:00 Stolen Moments; Mahmoud Ibrahim
1:00 Back of the Book - It's time for all the kiddies to get ready to go back to their pedagogical penitentiaries for another school year. Your college dropout host will regale you with tales of his doing time in Catholic School in the '50s and '60s. Oh! The ritualistic beatings! The superstitious indoctrinations! It has certainly influenced his career as an anti-establishment, bisexual, atheist trouble maker. Hear him say, "the only thing in

school that prepared me for life, especially work, was punishment." In our Summer serial "Whackdoodle Goes to Congress," Chapter 16, Money Laundering: Our Never Mentioned Pal, Whackdoodle visits the site of the former House Post Office where gun-toting postal workers dump mail they don't want to deliver. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again with David Kenney

Monday, August 29

6:00 am The Morning Show breaking news stories with Amy Goodman & Bernard White
9:00 This Way Out gay and lesbian commentary and news analysis
9:30 All Mixed Up with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal with Carletta Joy Walker
2:00 Gray Panther Report - Lydia Bragger
3:00 Afternoon Arts Magazine with Brandon Judell & Carletta Joy Walker
3:57 The Poisoned Arts Minute - More adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department
4:00 Shelf Life
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 World View - Samori Marksman
8:00 Cuba in Focus - a monthly news-magazine presenting breaking news and analysis about Cuba generally unavailable in the corporate media. Produced by Sally O'Brien, Consuelo Corretjer and Zenzile Khoisan; with Annette Walker and Rosemari Mealy. (**Cuba in Focus** can be heard the last Monday of every month as part of WBAI's **Report on the Americas**)
9:00 Circle of Red Nations Native-American news & analysis with Gustavo Raven Silva
10:00 Radio Bandung Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sunyoung Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
11:00 WBAI News Rebroadcast
11:45 pm Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Mass Backwards the word of Satan revealed via host "Mad" Max Schmid, with music, too!

Tuesday, August 30

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null

1:00 New Dimensions Radio - Transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts (New Program!)
2:00 Conversation in the Arts with Martha Cinader
2:45 Coming Attractions - a look at the week's newest cinema with Marcia Pally & Stewart Klawans
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
3:57 The Poisoned Arts Minute - Why can't you have shoefly cake?
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 The Environmental Report: Foraging With the Wildman - with Steve Brill
9:00 Health Action - with producers Nicholas Cimorelli, Bob Lederer and Betsy Lenke
10:00 The Underground Railroad; J Smooth
11:00 WBAI News Rebroadcast
11:45 pm Moorish Orthodox Radio Crusade Join guest host Bill Weinberg and co-conspirators and Tuesday night-owls for a summer session of esoteric Explorations; Balkan heresies, bogomils, Zapatismo, medieval Bosnia, North American balkanization, shamanistic ethno-botany, subway troubadours, anarchy, conspiracy and subversion
1:30 Weaponry - Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
3:30 Punk & Hardcore with Susan Brown

Wednesday, August 31

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 pm The Positive Mind - with "the Mark Twain of Psychology," Armand DiMele
2:00 Sex Talk with Sari Locker
3:00 Afternoon Arts Magazine with Mike Sargent & Martha Cinader
3:57 The Poisoned Arts Minute - Because, that's pie
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 World View - Samori Marksman
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk
11:00 WBAI News Rebroadcast
11:45 pm Earthwatch with Robert Knight
1:30 Let 'em Talk; Paul DeRienzo
3:30 Nightshift science fiction, music and madness with Mike Sargent

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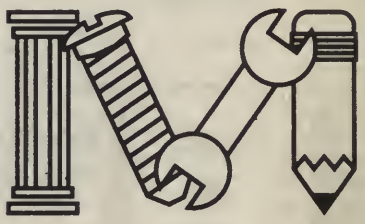

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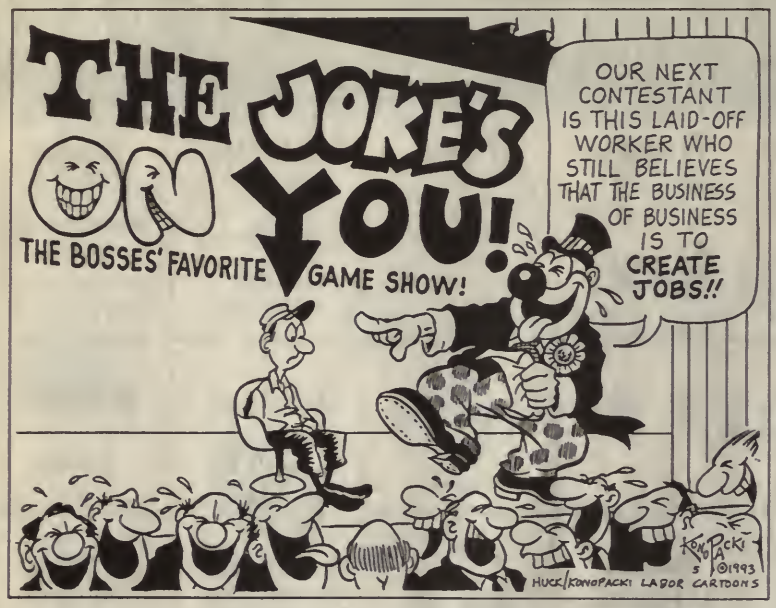
WBAI RADIO — Daytime Program Guide

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00	☺ The Poisoned Arts Minute ☺					Hour of the Wolf (cont'd)	Talk! Patrika Dallas Mary Ann Miller
7:00	**The Morning Show** with Amy Goodman & Bernard White					As I Please Simon Loekle	Martin Sokol's Through the Opera Glass Regina Fiorito-Sokol & Anthony Coggi
8:00							
9:00	This Way Out	Africa Report Zenzile Khoisan & Diabel Faye	Natural Hygiene Jo Willard	Tahrir Barbara Nimri Aziz	CounterSpin Laura Flanders Janine Jackson	Any Saturday David Rothenberg	
9:30	All Mixed Up Peter Bochan	Ghosts in the Machine: Women in Pop Victoria Starr	Ghosts in the Machine: Women in Pop Victoria Starr	Shocking Blue Delphine Blue	Shocking Blue Delphine Blue	Lunchpail Paul Gorman	Here of a Sunday Morning Chris Whent
12:00	**Natural Living** with Gary Null					Housing Notebook Disabled in Action	Hard Work Mike Feder
1:00							
1:30	Joy Journal Carletta Joy Walker	New Dimensions Radio	The Positive Mind Armand DiMele	Walden's Pond Shelton Walden	HealthStyles	Radio Free Eireann Mick Dewan John McDonagh	Con Sabor Latino Hernando Alvaricci & Mickey Melendez
2:00							
2:30	Gray Panther Report Lydia Bragger	Stay Tuned	Sex Talk Sari Locker	Stay Tuned	Alternativa Latina	New World Gallery Chico Alvarez	
3:00	Brandon Judell & Carletta Joy Walker	Matthew Finch & Faye Hess	Mike Sargent & Martha Cinader	"Artbreaking" with Charlie Finch	Alternativa Latina Collective		
3:30	**Afternoon Arts Magazine** ☺ The Poisoned Arts Minute ☺						
4:00	**Shelf Life ... with Matthew Finch**				LATINO USA		
4:30	**Talkback!**					Liquid Sound Lounge Jeannie Hopper	Latino Journal Santiago Nieves
5:30	Judith Sloan	Utrice Leid	Marjorie Moore	Playthell Benjamin & Greg Thomas	Santiago Nieves		

Evening Program Guide — WBAI RADIO

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
WBAI Evening News					Liquid Sound Lounge Jeannie Hopper	SUNDAY EVENING NEWS	6:00
						Only in New York	6:30
World View ... with Samori Marksman				Secret Museum of the Air Citizen Kafka	Soundtrack Paul Wunder	The Gay Show Outlooks	7:00
Our Americas	Environmnetal Report	Explorations Dr. Michio Kaku	Building Bridges: Your Community Labor Report	Home Fries Fred Herschowitz		Women's Programming Rondas Latinas (first Sunday)	8:00
Circle of Red Nations Gustavo Raven Silva	Health, Science & the Politics of Disease	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien, Safiya Bukhari Alston		The Golden Age of Radio Max Scmid	Emanations Bernard White, Ulysses T. Good, Marcia McBroom, Errol Maitland, Sylvester Wallace, Amena Akua Herut	9:00
Radio Bandung Veena Caberos-Sud, Lawrence Chua & Wesley Macawili	The Underground Railroad J Smooth	Off the Hook Emmanuel Goldstein	Afrikaleidescope Africa Speaks	Jazz Sampler Bill Farrar	Morning Dew Lance Neal Live From the Nuyorican Poets Cafe! (last Saturday)		10:00
WBAI News Rebroadcast							11:00
Soundscapes Andrew Philips	Moorish Orthodox Radio Crusade Peter Lambora Wilson L'Chaim Betsy Lenke	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Radio Show The Midnight Ravers Terry Wilson, Dro, Ben Mapp & Dred Scott Keyes	Labbrish Habte Selassie	Just Jazz Kim Santos Stolen Moments Mahmoud Ibrahim	12:00
Oblique Strategies Peter Schmideg, Tom Whelan	Weaponry Tom Wisker & Jim Dingeman	Let 'em Talk Paul DeRienzo				Carrier Wave Sidney Smith Back of The Book R. Paul Martin	
Half Past 3 Michael G. Haskins & Toni Short Mass Backwards Max Schmid	Punk & Hardcore Susan Brown 'Nuff Said Ed Banger & Ken Gale	Nightshift Mike Sargent	Black Rock Radio Paul Collins, Stevie D. Lace, Shawn Rhodes, Janet Rogers	Light Show Frederick GeoBold, Brenda Black, Cathie Boruch, Evan Ginzberg, Eddie Goldman Hour of the Wolf	Nightflyte Peter Paul Cosmik Debris	Everything Old is New Again David Kenney	



Thursday, September 1

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World - with Barbara Nimri Aziz and Dave Hall
9:00 Shocking Blue eclectic musical tapestries by spell-weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 On the Keyboards Leonid Hambro instructs and plays classical music. Live, from WBAI's Studio A! Today, Liszt's Hungarian rhapsodies
3:00 Afternoon Arts Magazine featuring "Artbreaking" with Charlie Finch
3:57 The Poisoned Arts Minute - starring Janet Coleman and David Dozer, with Peter Zanger as Mr. Waburn and Anthony J. Sloan as the leader of the forces opposing The Mayor's War on Art
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Building Bridges: Your Community Labor Report - Labor Day Special. The U.S. is in the midst of a major transformation of the social pact between labor and capital reached after WWII. Declining real wages, acceptance of increased levels of unemployment, attacks on benefits, entitlements and government services, and, of course, the corporation dominated "union-free" environment—and these are the good times. To understand this present and what's in store in the future, we will start by exploring our past; when and how unions got started in this country, with authors from a number of new labor histories. From New York to Las Vegas, the recent Leslie Fay strike to renewed farmworker organizing in California, to the virtual war zone in the midwest heartland with the A.E. Staley lockout and Caterpillar strike, there are real battles going on throughout the country. Workers' centers are springing up all around the country, On the national front, there's health care reform, occupational safety and health reform and labor law reform which may change the structure of labor management relations for years to come. Then there's GATT, which many are describing as NAFTA with steroids. Swirling around it all is the question of how to achieve a full employment economy with rising real wages and benefits for all. This is a question the U.S. and world economy is proving more and more incapable of finding an answer to. So, join "Building Bridges" as we address the burning issues of the day, on this Labor Day, 1994! Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 pm Radio Unnameable with Bob Fass
3:30 Black Rock Coalition Radio

Friday, September 2

6:00 The Morning Show with guest host
9:00 CounterSpin with media watchdogs Laura Flanders & Janine Jackson
9:30 Shocking Blue eclectic musical tapestries by Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA a nationally syndicated radio journal of news and culture; Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
12:00 Midnight The Midnight Ravers thematic Explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-with Scott Keyes
3:00 Lightshow - Brenda Black's First Friday. Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, September 3

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday with David Rothenberg
10:30 Lunchpail with Paul Gorman
12:00 Noon Disabled in Actions Speaks!
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge - Born September, 1993 through the grace and spirit of WBAI producer Jeannie Hopper. Cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house; mixed in with live righteous spoken word and performing with Jazzy musicians or Jazzy tracks. Hopper gives play where play is overdue and not played out
7:00 Soundtrack cinematic music, interviews and reviews by Paul Wunder
8:30 The Golden Age of Radio vintage radio serials and comedies with Max Schmid
10:00 Morning Dew explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte - R&B, Motown & other Golden Oldies; with Peter Paul
5:00 Cosmik Debris - Words and Music From the Void with Rocky and Pandora

Sunday, September 4

7:00 Through the Opera Glass - Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
9:30 Here of a Sunday Morning; Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Gloria Cabreras, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
6:00 The WBAI Evening News, including a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects

7:00 Outlooks - This will be our only show this month because of the fall pledge drive. So make an extra effort to listen in. With the Gay & Lesbian Independent Broadcasters
8:00 Rondas Latinas cultural works by Rosalba Rolon
9:00 Emanations a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave with Sydney Smith
3:00 Everything Old Is New Again with David Kenney

Monday, September 5
All-Day Special

6:00 am - 6:00 pm All-Day Caribbean Day Festival Special. In this annual festival of music, art cuisine, pageantry, opportunism and politics, WBAI will join the estimated one and one-half million participants in the yearly fete - Live - from the corner of Eastern Parkway and Bedford Avenue in Brooklyn. Our special guests will be - The People - plus community organizers, youth activists, performing artists, musicians, designers, culinary craftspersons, and assorted hucksters and political hustlers. Produced by WBAI's Arts and Public Affairs Departments
6:00 pm The WBAI Evening News
7:00 -8:30 pm Behind the News Labor Day Special. Samori Marksman takes a look at the state of labor in the United States with special guests. This segment will include a special documentary produced by WBAI Producer Ken Nash, producer and co-host of Building Bridges: Your Community Labor Report
8:30 10:00 Workers Lives/Workers Stories. One hour of highlights from "Workers Lives/Workers Stories," a day-long conference on workers' culture featuring writer Studs Turkel, poet Sonia Sanchez, filmmaker John Sayles, folksinger Pete Seeger, playwright Herb Gardner, National Black Theater founder Barbara Ann Teer, the New York City Labor Chorus, and more! The December, 1993 conference was organized by Bread and Roses, the cultural arm of Local 1199, the Health & Human Services Employees Union. Highlight were produced for radio Andy Lanset
10:00 Radio Bandung Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sunyoung Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
11:00 WBAI News Rebroadcast
11:45 pm Soundscapes: Explorations in Radio, Sound & Music - Anthony Sloan explores the Berimbau
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Half Past 3 Michael Haskins & Toni Short examine the ever-shifting relationships between men and women

Tuesday, September 6

6:00 am The Morning Show

Live Caribbean Day Festival Special 6:00 am - 6:00 pm

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 New Dimensions Radio - Transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts (New Program!)
2:00 Stay Tuned
2:45 Coming Attractions - a look at the week's newest cinema with Marcia Pally & Stewart Klawans
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
3:57 The Poisoned Arts Minute - Dr. Michio Kaku says if Rene Auberjonois gave you plutonium for Labor Day, you might have entered the eleventh dimension, if only for forty-five minutes
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 The Environmental Report: Foraging With the Wildman - with Naturalist Steve Brill
9:00 Health Action - Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing. The focus will be on life-threatening illnesses (such as AIDS, cancer, tuberculosis, and heart disease), and debilitating conditions (like chronic fatigue syndrome, sexually transmitted diseases and drug addiction); with producers Nicholas Cimorelli, Bob Lederer and Betsy Lenke
10:00 The Underground Railroad; J Smooth
11:00 WBAI News Rebroadcast
11:45 pm L'Chaim with Betsy Lenke
1:30 Weaponry - Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
3:30 'Nuff Said! join producers Ed Menje & Ken Gale and explore the world of comic books___where art and literature meld in a unique form with live interviews, call-in question-and-answer sessions, and a dash of melodrama

Wednesday, September 7

6:00 am The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 pm The Positive Mind informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Sex Talk with Sari Locker
3:00 Afternoon Arts Magazine with Mike Sargent & Martha Cinader
3:57 The Poisoned Arts Minute - starring Janet Coleman and David Dozer, with Peter Zanger as Mr. Waburn and Star Trek's Rene Auberjonois as Karp the Special Prosecutor
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in

In the Real World ...

Compiled by Annette Walker

British publishers have discovered "Thursday Talkback!" For two years host **Playthell Benjamin** has contributed to the Sunday edition of *The London Times* and the *Manchester Guardian*, and he just began radio commentaries on *British Broadcasting* (BBC). But the Brits wanted more, and now **Greg Thomas**, Benjamin's producer has begun contributing to the *Manchester Guardian* ... It's back to the books for **Marcia McBroom** who used to host "Back To Basics," a program about education, children and youth. She has been awarded a James Madison Fellowship for graduate study in American History and will attend New York University ... Are **Chico Alvarez** and **'Nando Alvaricci** taking over the airwaves? Both can now be heard on weekends on AM and FM Radio! Alvarez hosts WBAI's "New World Gallery" Saturdays at 2:00 pm, and on Sundays from 11:00 pm - 5:00 am moves to *WADO-AM* for "Latino Con Jazz." The schedule is almost reversed for Alvaricci. It's Friday and Saturday evenings from 11:00 pm - 5:00 am on *WADO* and then on to his well-established Sunday afternoon "Con Sabor Latino" WBAI audience from 1:00 - 5:00 pm ... Congratulations to **Kim Santos**, "Just Jazz" (alternate Sundays, 11:00 pm), who is a recipient of a four-month fellowship from the National Endowment for the Arts. Kim also helped organize "An Afternoon of Jazz," an annual Connecticut event sponsored by the Jackie Robinson Foundation ... On Tuesday evenings, you can find **Jeannie Hopper** and **Martha Cinader** ("Wednesday Arts Magazine") at the University of the Streets in the East Village. Martha hosts "Listen and be Heard", an open mike and storytelling session. It includes episodes of her own "Mission of Love", a continuing soap opera. (Hopper is the DJ, and she also hosts "Liquid Sound Lounge," on WBAI, Saturdays, 5:00 pm, where Cinader is a frequent guest poet) ... **Elombe Brath** ("Afrikaleidoscope," Thursdays, 10:00 pm), made two trips to Africa in the Spring. First he attended the seventh Pan-African Congress held in Uganda and then he was off to South Africa for the historic elections ... **Mimi Rosenberg** ("Building Bridges," Thursdays, 8:00 pm), also went to South Africa as an election monitor ... For the fifth consecutive year, **Habte Selassie** ("Labbrish," Saturdays at Midnight), MC'd the "Tribute to the Ancestors of the Middle Passage" held at Coney Island ... Pregones Theater recently received three prestigious ACE awards for the production of "Medea's Last Rosary". The title role was played by **Rosalba Rolon**, host of "Rondas Latinas" (broadcast the first Sunday of each month at 8:00 pm). Rolon, the Executive Director of Pregones, has also been granted a Frederick Douglas Award from the North Star Fund ... **Janet Coleman** ("Poisoned Arts," Weekdays, 3:57 pm) is author of "The Compass: The Improvisational Theatre That Revolutionized American Comedy," and co-author (with poet Al Young) of "Mingus/Mingus: Two Memoirs" ... Museum of Modern Art has requested a full set of "Coagula" for its permanent library collection. **Charlie Finch** (Thursday's "Arts Magazine") is the publication's New York editor ... Arts Producer **Peggy Dominique** spent two months in Paris, Italy and Switzerland where she met Italian cousins and uncles for the first time and visited Sant'omero, Italy, her grandmother's birthplace ... If you pick up *The Irish Echo*, you're guaranteed to find a superb feature article written by WBAI's own **Joe Hurley**. Everything from actor Richard Harris to film and stage producer Noel Pearson to Sara Henry, a new member of "Cats," currently running on Broadway ... And, finally, a warm welcome to the newest addition to the WBAI family: **Carmen June Lamont** debuted June 5, 7 lbs., 2 1/2 oz. Her parents are **Yusuf & Susan Lamont** (of "Creative Unity" fame) and little **Julius** is her older brother. ❑

Victoria Starr with recent "Mother Lode" guest--Odetta

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discussions with award-winning trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk
11:00 WBAI News Rebroadcast
11:45 pm Earthwatch; Robert Knight
1:30 Let 'em Talk; Paul DeRienzo
3:30 Nightshift science fiction, music and madness with Mike Sargent

Thursday, September 8

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World - Hosts Barbara Nimri Aziz and Dave Hall present a new generation of Arab poets; Naomi Shihab Nye, Khaled Mattawa, and others
9:30 Shocking Blue eclectic musical tapestries by spell-weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 Musical Conversations - Vieux Diop and Bilal Abdurahman explore the saxophone in African music
3:00 Afternoon Arts Magazine featuring "Artbreaking" with Charlie Finch
3:57 The Poisoned Arts Minute - Renowned comedy team Maitland and White discuss a grandfather who was a famous dartist
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Building Bridges: Your Community Labor Report an Explorations of people and issues that shape the movements for social change; Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Africa Speaks, produced by Marcia McBroom and Diabel Faye
11:00 WBAI News Rebroadcast
11:45 pm Radio Unnameable with Bob Fass
3:30 Black Rock Coalition Radio

Friday, September 9

6:00 The Morning Show with special guest host. Produced by the Public Affairs Dep't
9:00 CounterSpin with media watchdogs Laura Flanders & Janine Jackson
9:30 Shocking Blue eclectic musical tapestries by spellstress Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA a nationally syndicated radio journal of news and culture; Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz

10:00 Jazz Sampler with Bill Farrar

12:00 Midnight The Creative Unity Collective Show - Ah, it's that time again, kiddies! Summer vacation's over. Time to head back to school! That's right, time for readin', writin', 'rithmatic and REPRESSION! THAT'S RIGHT, LITTLE BRUTHAS AND SISTAHS. ONCE AGAIN, THE LAW REQUIRES THAT YOU SATURATE YOUR BRAINS WITH EUROCENTRIC CAPITALISTIC LIES, PROPAGANDA, AND BRAINWASHING! THEREFORE, YOU'D BETTER MAKE IT YOUR BUSINESS TO STAY UP LATE AND GET THE REAL 4-1-1! COMMIT IT TO MEMORY BECAUSE YOU WILL BE TESTED ON THIS ... EVERY DAY OF YOUR NATURAL OPPRESSED LIVES! (This has been a public service announcement by the brother that talks in all capital letters to indicate high volume). Stereo, 3 hrs
3:00 Lightshow music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, September 10

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail live radio with Paul Gorman
Noon Housing Notebook with Scott Sommer
1:00 pm Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge rare grooves, acid jazz, house & righteous spoken word; cartoons of sound from the underground with Jeannie Hopper
7:00 Soundtrack cinematic music, interviews and reviews by Paul Wunder
8:30 The Golden Age of Radio with Max Schmid. Another LET'S PRETEND reunion, celebrating the release of a new book by Arthur Anderson, "Let's Pretend: A History of Radio's Best Loved children's Show," from MacFarland Press. We'll hear an original episode of the series and then be joined by original cast members Sybil Trent, Gwen Davies, Rita Lloyd, Larry Robinson, and the author. Bill Nadel will co-host this special return to Saturday morning radio of the 30s and 40s
10:00 Morning Dew explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte - R&B, Motown & other Golden Oldies; with Peter Paul
5:00 Talk! - consumerism, feminism, sexism, racism, health tips, antidotes, anecdotes & much, much more with Patricka Dallas and Mary Ann Miller

Sunday, September 11

7:00 Through the Opera Glass - Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
9:30 Here of a Sunday Morning; Chris Whent
11:30 Hard Work live radio with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Gloria Cabreras, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
6:00 The WBAI Evening News, including a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 The Gay Show Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
8:00 Women's Programming with Carletta Joy Walker
9:00 Emanations a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
11:00 Stolen Moments; Mahmoud Ibrahim
1:00 Back of the Book - There is again a weeping and a gnashing of teeth in certain precincts of Radioland because this is the Eighth Anniversary edition of Back of the Book! Your host will read "Before the Law" by Franz Kafka. All the usual anniversary rituals will be observed. On top of all that, Your host will be a truly ancient 47 years of age for this radio program! He is now as old as the century was when it let him into it. To

welcome all of the kiddies back to Catholic school, Pope Weaselpenis XVI donates his Papal flabellum to the extremely religious Sisters of Felony Assault, an order of nuns who are dedicated to corporeal punishment, especially of small, defenseless children. Their motto is "Beat their little asses for Christ!" Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again with David Kenney

Monday, September 12

6:00 am The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 This Way Out gay and lesbian commentary and news analysis
9:30 All Mixed Up cutting edge music & symbiotic commentary; with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal with Carletta Joy Walker
2:00 Gray Panther Report with Lydia Bragger
3:00 Afternoon Arts Magazine with Brandon Judell & Carletta Joy Walker
3:57 The Poisoned Arts Minute - The ongoing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. (Featuring The Poisoned Arts Radio Council: Barbara Anson, Rene Auberjonois, Janet Coleman, Neal Conan, Stevie D., Jim Dingeman, David Dozer, Bob Fass, Matthew Finch, Nancy Franklin, Jim Freund, Dallas Galvin, Veronica Geng, Sharon Griffiths, Fred Hershkowitz, Timothy Jerome, Michio Kaku, Elliot Kaplan, Barbara Krasnoff, Nina Levine, Simon Loekle, Otis Maclay, Errol Maitland, Samori Marksman, Mary Mellison, Jeannie Modh, Steve Post, Jose Santiago, Max Schmid, James P. Sherman, Anthony J. Sloan, Sidney Smith, Nick Ullett, Valerie Van Isler, Bernard White, and Peter Zanger)
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Our Americas - WBAI's Report on Latin America and the Caribbean. A weekly program of news, views and analysis focusing on breaking developments in the region, U.S. hemispheric policy and the political-economy the Americas. Produced by the WBAI Public Affairs Department, with Lloyd D'Aguilar, Michelle Karshian, Francisco LaTorre, Mario Murillo, and Annette Walker. Features The Report on the Americas produced by the Nicaragua Solidarity Network
9:00 Circle of Red Nations Native-American news & analysis with Gustavo Raven Silva
10:00 Radio Bandung celebrates the diversity and complexity of Asian/Pacific Islander cultures, chronicles various sovereignty movements, and engages the "Asian-American" experience. Produced by Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sunyoung Lee, Joung Youn Lym, Wesley Macawili & George Wellington
11:00 WBAI News Rebroadcast
11:45 pm Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Mass Backwards the word of Satan revealed via host "Mad" Max Schmid, with music, too!

Tuesday, September 13

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 New Dimensions Radio - Transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts (New Program!)
2:00 Stay Tuned
2:30 Coming Attractions Special - a look at the week's newest cinema with Marcia Pally & Stewart Klawans
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
3:57 The Poisoned Arts Minute - Starring Janet Coleman and David Dozer with Peter Zanger as Mr. Waburn and Timothy Jerome as Dr. Holzencheese, the government authorized psychiatrist
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 The Environmental Report: Foraging With the Wildman - with Naturalist Steve Brill
9:00 Health Action - Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing. The focus will be on life-threatening illnesses (such as AIDS, cancer, tuberculosis, and heart disease), and debilitating conditions (like chronic fatigue syndrome, sexually transmitted diseases and drug addiction); with producers Nicholas Cimorelli, Bob Lederer and Betsy Lenke
10:00 The Underground Railroad; J Smooth
11:00 WBAI News Rebroadcast
11:45 pm Moorish Orthodox Radio Crusade Join guest host Bill Weinberg and co-conspirators and Tuesday night-owls for a summer session of esoteric explorations; Balkan heresies, bogomils, Zapatismo, medieval Bosnia, North American balkanization, shamanistic ethno-botany, subway troubadours, anarchy, conspiracy and subversion
1:30 Weaponry - Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
3:30 Punk & Hardcore with Susan Brown

Wednesday, September 14

6:00 - 10:00 am The Morning Show Special breaking news stories, feature interviews and music with Amy Goodman & Bernard White
10:00 am - 12:00 Noon Natural Hygiene Special with Jo Willard
12:00 Noon - 2:00 pm Natural Living Special with Gary Null
2:00 - 6:00 pm The Positive Mind Special informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
6:00 The WBAI Evening News
7:00 - 9:00 pm Explorations Special - science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 - 12:00 Midnight Off the Hook Special with Emmanuel Goldstein, our resident Techno-punk
12:00 Midnight Earthwatch commentary and analysis; Robert Knight
1:30 Let 'em Talk eclectic conversations; Paul DeRienzo
3:30 Nightshift science fiction, music and madness with Mike Sargent

Thursday, September 15

6:00 - 10:00 am The Morning Show Special with Amy Goodman & Bernard White
10:00 Shocking Blue eclectic musical tapestries by spell-weaver Delphine Blue
12:00 Noon - 2:00 pm Natural Living with Gary Null
2:00 - 6:00 pm The State of the Union II - Controversial author and social critic, Gore Vidal, examines the method of U.S. social and political control, both domestically and abroad. He also talks about his political career, and about his work in film and as a writer "... in an era of anti-intellectualism." Hosted by Charlie Finch, Matthew Finch, and Samori Marksman
6:00 pm The WBAI Evening News
7:30 pm - 12:00 Midnight Africa: From the First to the 21st Century - History in the past and the future. Featuring talks by Chek Anta Diop; Professor Chancellor Williams; C.L.R. James; Ali Mazrui and others. Produced by Elombe Brath and Marcia McBroom
12:00 Midnight Stay Tuned

Friday, September 16

7:00 - 10:00 am The Morning Show Special - On this morning's program, we will feature environmentalist and anti-nuclear peace activist Dr. Helen Caldicott, author of *If You Love This Planet*. Produced by the WBAI Public Affairs Department
10:00 - 12:00 Noon Shocking Blue Special eclectic music tapestries by spell weaver Delphine Blue
12:00 Noon - 2:00 pm Natural Living Special with Gary Null
2:00 - 4:30 pm Healthstyles Special - If you were unconscious, who should make decisions for you about your health care? Should health care resources be allocated, or should everyone who wants one be able to receive an artificial heart? Should people be assisted by health care providers to commit suicide? These are some of the ethical issues

"Arguments with America" - Poems by Prairie Miller (*Pemmican Press*, MN)

HOW

How we turn, How we turn from each other's sorrow, How we walk away, How we walk around one another's pain. How we go silently, how we tiptoe around the adversity and grief, how we do not disturb the poverty that surrounds us.

How we forget, How we forget our longings, How we forget we are real, how we forget Each Other. How we forget to speak, how we apologize for our space and our words, how we hang our heads and shuffle our feet, how we stare through each other, how we close ourselves inside us with all our might, How we apologize for our Need and our Being, how we teach ourselves to Feel Nothing.

The way, the way, The way we become silent, the way we deny each other, The way we submit. The way we absorb our anguish, the way we accept the day, forgetting about the century, how we forgot our history, forget our land, forget struggle, forget the buried wings in each of us. How we succumb, How we succumb without protest, how we hide our hungers,

How we fold away angers, our lives, How we expect nothing. How we pretend, How we pretend our liberation, how we pretend our autonomy, How we pretend meaningfulness, how we pretend tranquillity and do not hear the ghettos screaming in the night, we do not hear, we do not smell, we do not smell the uprising of the blood of the Third World, we do not see their blood smeared over the crates of merchandise passing to our shores, we do not feel, we do not feel the starving fingers of Asia among the accessories and gadgets passing to our shores, we do not feel the hungry hands reaching to us, we do not feel their fury, we do not acknowledge their Million Deaths.

How we follow money, how we follow after it, how we are licked by the insatiable tongue of greed, how we are devoured by it, how we slide around the rim of his gaping jaw, how we are strangled by his machines, how they smother us, how they come between us, how the machines divide us from each other into impossible Loneliness.

How we love our Oppression, how we hug it and kiss it, How we shatter ourselves, How our flow of Magical Being is broken by the mad sequence of commercial interruptions against the ultimate attainment of Collective Love, of Resolute Continuation, How we fall, how we fall obediently, how we fling ourselves into the irreversible blind pit of Our Country Asleep.

LOVE POEM

Because we tumbled in the madness of the American night, cast into the depraved cities. So sure are we all course and brutal, infected, carrying within us the rabid disease of the oppressors, and it flows out of us from fetid seeping sores, poisoning all of us

And when we love, it is all rough and caustic and savage, We slash, bruise, tear into each other, We claw and mutilate. We are crazed lions, raging and groping in a dank murky cave, where shrieking, frenzied bats fly overhead. You bear your injuries of the day inside you, you inflict them on me like terrible weapons, you are drunk, your words are upside-down, insideout, your sentences backwards, You lunge and snarl and seize the fevered flesh, you are all sharp cutting angles and hard bitter salty sinew, you drool on my long hair, tugging, wrenching it from its roots, your growl and whisper, "bitch, cunt," I sink my teeth into your neck, rip your flesh open, draw blood and you lurch and come all over me, shooting thick, boiling venom, scalding the thighs

Then sickened and spent, we lie clutching, whimpering in the ghostly moonlight, licking each others' wounds, reeking, the stench of the oppressors clinging to us.

THE INDUSTRIALIZATION OF LOVE UNDER CAPITALISM

I am trying to love you despite the contamination of our spirits, being held prisoner inside the commercial fairyland of a brand X nation. I am trying to touch you through a hopeless blockage of seductive consumer merchandise that tantalizes you endlessly.

I am trying to reach you across the impenetrable jungles of advertising slogans and promises, where my words are overshadowed by the ostentatious verbal illusion of madison avenue (causing my messages to pale and whither because they are merely composed of the delicate fabrics of reality).

And I am trying to talk to you in a land where our psychological nakedness is forbidden, where the punishment is condemnation to isolation, and so we flee in terror to the protective comfort of acceptable community sanctioned characteristics.

And I am trying to respect you and you respect me in a world where we are both unwilling accomplices to the perpetration of the gross national product, and I am secretly ashamed of myself and of yourself too.

And I am trying to love you in a country where we float down rivers congested with white tornadoes and green giants and other artistic blasphemies that have drained and wasted the imagination of Potential, Poets, eloquent lyricists who have commercially recycled the sacred documents of the skull's verses in exchange for money.

And I am trying to send you messages embroidered with fragile human feelings, I attempt to slip them in the tiny accidental cracks and spaces in your ritualized computerized life, but you are terrified of the unrehearsed conversation, and so you plaster yourself in more tightly and shut me out.

And I am trying to touch you in the midst of this nightmare drama about a consumer extravaganza wonderland, but you are swallowed up in a cast of identical thousands, and neither will you allow yourself to differentiate me. And I am trying to love you in a world cluttered with the insatiable demanding shrieks of advertising, they have honey coated tentacles and they will never willingly free us.

And I am trying to speak to you, but my words cannot compete against the perfected electricity of stereo voices, can never enchant you as much as the mechanically processed fantasy people who dwell in the tabloid and celluloid communities of lucratively designed Affectations.

And I am trying to get close to you across the paralyzing prison of television, where you are tangled like an absurd plastic crucifixion, among the wires and electrodes of hypnotic mythologies.

And I am trying to free you from the magnetizing messages of television, where your masculinity is skillfully placed in doubt by clever and calculating minds employed overtime, devising methods of successfully holding your virility for ransom in exchange for your absolute loyalty to the statistical expectations of projected consumer sales gains.

And I am trying to communicate with you in a society where the only language available is structured with the idioms of advertising and the passionate consonants of the cash register, where we are educated to pursue the image and the dream of the Perfect People of the mass media and where the authentic and naturally blemished Human Condition has fallen into Severe Disrepute. And I am still trying to love you, but Capitalism has taken a seat in the room, he is a spreading fungus, he is a leering cancer, he is a voyeur, and he is Always Hungry.

FOR MERIDEL

Mother of yearning multitudes, you spread rare treasures of your teeming decades before us like a grand tribal banquet. Often have the dragons of Wealth glowered above you, their appetites of doom rattling razors at your throat, but you survived the premeditated plagues, you are the Great Inoculation against the ravenous disease, your chariots of bountiful love scale the horizons

I hear you speak, and your voice rises with choruses of comrades, they march within you and through you, they fall from your lips like centuries of clinging leaves. Your stories are full of scruffy creatures weeping silently in the shadows of your parchment, dragging their wounds to the caverns of your warm, throbbing sanctuaries, where they are each your Favorite Child, and your tough sinewy nurturing embrace for all of them in Infinite. And we drown in the moment of Pestilence, overwhelmed, succumbing, crawling through darkness with shoes full of mud.

We gaze after you, your eyes riveted to some distant dimension, your Struggle sings sailing aloft, grasping a future Burning Space. You are soaring stronger than ever, you are a sturdy rough tree, you do not sink and grow small from the confrontation, it is instead your nourishment, you thrive and flower. And we who try painfully to evolve from this bitterness, we reach for your sustenance, oh sister and friend. We love you.

Prairie Miller was born in NYC and inducted into the mysteries of life and earth at Barnard College, Columbia University, and in giving birth to twin boys. In addition to writing reviews for The Aquarian Weekly, she practices the journalism of outrage as an arts reporter for the WBAI Evening News, and as a film critic at Downtown Magazine, in opposition to the historical distortions and pornography of human pain of the commercial media. Over the last decade, Prairie has written articles and poems for the left and labor press here and internationally, and is relentlessly dedicated to the excavation of the lyrical muse in journalism and the poetry in history. She has also written material which appears in the Encyclopedia of the American Left. Her most astonishing experience of creative validation took place in a seedy bar in downtown Miami when a stranger there, a Native American man, heard her name mentioned and pulled out an article she had written about Native American struggles from his back pocket, that he had fashioned into a protest leaflet. Her work was also the subject of a recent conference of the International Writers and Artists Association held in Brazil. Miller's "Arguments With America" was the highlight of two lectures, "Unitins: The Protest Voice of Prairie Miller," and "Contemporary American Literature."

confronting individuals and society. This special Healthstyles program will include experts in health care ethics to discuss these and other ethical dilemmas, with a focus that moves from individual ethical decision-making to the ethical underpinnings of health care policy. (Listeners will be given instructions on the air on how to complete the HEALTH CARE PROXY form included in this Folio. We will guide you through completion of the form and open up the lineor you to call in your questions and comments. Make sure you have the form and a pen ready.) This award-winning program is produced by the WBAI Nursing and Health Resource Network in collaboration with the New York Counties Registered Nurses Association

4:30 Talkback! with Santiago Nieves

6:00 The WBAI Evening News

6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley

7:00 - 10:00 pm Home Fries Special live comedy, music and call-ins with Fred Herschkowitz

10:00 pm - 3:00 am Midnight Ravers Special with Terry Wilson, Dro, Ben Mapp & Dred-with Scott Keyes

3:00 Lightshow music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"

5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, September 17

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle

8:30 Any Saturday music of the theater and more with David Rothenberg

10:30 Lunchpail with Paul Gorman

12:00 Noon - 5:00 pm Radio free Eireann Special. A five-hour extravaganza with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor

5:00 - 10:00 pm The Golden Age of Radio Special - Join Max Schmid and co-hosts Broadway Bill Nadel and the mystery maven, and shadow fan-addict Anthony Tollin for five big hours of mirth and mayhem, 1940s style

10:00 pm - 7:00 am Labbrish Special with Habte Selassie

Sunday, September 18

7:00 Through the Opera Glass - Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)

9:30 am - 1:00 pm Here of a Sunday Morning Special with Chris Whent

1:00 - 5:00 pm Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez

5:00 Latino Journal: The Puerto Rican Nationalist Movement - Join producers Santiago Nieves, Melissa Mark-Viverito, Marina Ortiz, and invited guests in this two-hour special on the struggle for Puerto Rican independence. The program will highlight important events in the annals of Puerto Rican history, such as 1868's "El Grito de

Healthstyles - Health Care Proxy Form

1. I, _____ hereby appoint _____
(name, address, and telephone number)
as my health care agent to make any and all health care decisions for me, except to the extent that I state otherwise. This proxy shall take effect when and if I become unable to make my own health care decisions.

2. I direct my proxy to make health care decision in accord with my wishes and limitations as stated below, or as he or she otherwise knows. (Attach additional pages, if necessary).

_____

_____

_____

_____

(Unless your agent knows your wishes about artificial nutrition and hydration (feeding tubes), your agent will not be allowed to make decisions about artificial nutrition and hydration).

3. Name of substitute or fill-in proxy if the person I appoint above is unable, unwilling or unavailable to act as my health care agent _____

_____

_____

_____

(name, address, and telephone number)

4. Unless I revoke it, this proxy shall remain in effect indefinitely, or until the date or conditions stated below. This proxy shall expire (specific date or conditions, if desired): _____

_____

5. Signature: _____

Address: _____

Date: _____

Statement by Witness (must be 18 or over)

I declare that the person who signed this document is personally known to me and appears to be of sound mind and acting of his or her own free well. He she signed (or asked another to sign for him or her) this document in my presence.

Witness 1: _____

Address: _____

Witness 2: _____

Address: _____

Protect your health rights! Tune in to WBAI Radio on September 16 for details on how to fill out this health care proxy form. The form may be non-binding without legal authorization. Pacifica-WBAI Radio accepts no responsibility for any health care or legal matters relating to this form. For more information call the WBAI Nursing Network at (212) 279-0707!

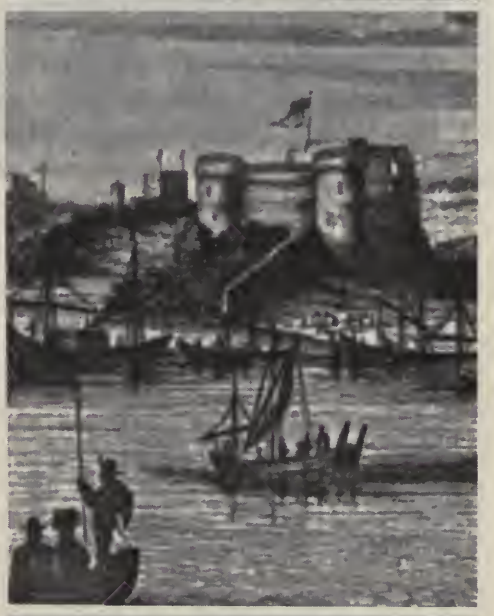
Lares" uprising, and will profile nationalist leader, Don Pedro Albizu Campos
7:00 pm - 6:00 am The Crooners - Join WBAI producers Peter Bochan, David Kenney, and others as they spin through 11 hours of American crooners, including heartthrobs Tony Bennett, Nat King Cole, and Frank Sinatra

Monday, September 19-20
24-Hour Exploration of the Islands of Cuba & Hispaniola

6:00 am Monday - 6:00 am Tuesday 24-Hour Hispaniola & Cuba Special. Commenting on the current political, economic, and social climate in both Haiti and the Dominican Republic, historian Dr. Jan Carew recently remarked that "... looking at that island today, it's as if Columbus had just landed a couple of days ago and is going about destroying the local population, while serving the interests of Europe and the United States." In this all-day special, which is a tribute to the heroic peoples of Our Americas, will review the history and culture of people on the islands of Cuba and Hispaniola, on which Europeans first established a settlement. The program will pay particular attention to the contemporary history of these countries, especially their relations with the United States. The program will also closely examine the historic and contemporary politics of Cuba and its leader, Fidel Castro; with live panel discussions and archival recordings and lectures. Produced by WBAI's Public Affairs Department, with the assistance of Dr. George Priestly, Chair of the Latin American Studies Department at Queens College, Dr. Palmira Rios of the New School for Social Research, Dr. Jose Luis Reniaue of Hostos College, Dr. Hilbourne Watson of Howard University, and Ben DuPuy of Haiti Progress newspaper

Tuesday, September 20

6:00 am The Morning Show - Amy Goodman and Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 New Dimensions Radio - Transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts (New Program!)
2:00 - 6:00 pm The Young Lords Party & Other Puerto Rican casualties of COINTELPRO Tune in as WBAI Public Affairs producers Mario Murillo, Marina Ortiz, and others present a four-hour program on the U.S.-based Puerto Rican political movements of the 70s and 80s; with music and interviews with Puerto Rican political prisoners, former Young Lords Party members Juan Gonzalez, Iris Morales, and Richie Perez, attorney William Kunstler, and others
2:45 Coming Attractions - a look at the week's newest cinema with Marcia Pally & Stewart Klawans
3:00 Afternoon Arts Magazine



3:57 The Poisoned Arts Minute - The ongoing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
7:30 - 10:00 pm The Environmental Report: Foraging With the Wildman - with Naturalist Steve Brill
10:00 The Underground Railroad; J Smooth
11:00 WBAI News Rebroadcast
11:45 pm L'Chaim with Betsy Lenke
1:30 Weaponry - Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
3:30 'Nuff Said! join producers Ed Menje & Ken Gale and explore the world of comic books___where art and literature meld in a unique form with live interviews, call-in question-and-answer sessions, and a dash of melodrama

Wednesday, September 21

6:00 - 10:00 am The Morning Show Special breaking news stories, feature interviews and music with Amy Goodman & Bernard White
10:00 am Mother Lode with Victoria Starr
12:00 Noon - 2:00 pm Natural Living Special with Gary Null
2:00 - 6:00 pm Defending Our Name: African-American Women Celebrate Their History, Struggles and Victory - Join Marjorie Moore as she presents highlights of a national gathering of women in higher education which was held at the Massachusetts Institute of Technology, and has been described as the first major gathering of black women in academia in this country. The event attracted more than 2,000 students, professors, instructors, deans and administrators, and featured speeches by Angela Davis, Lani Guinier and Johnetta Cole. Marjorie will also have in-studio guests to discuss some of the issues brought out in the conference
6:00 The WBAI Evening News
7:00 - 9:00 pm Explorations Special science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with award-winning trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 pm - Midnight Off the Hook Special with Emmanuel Goldstein, our resident Techno-punk
12:00 Midnight - 6:00 am Sex Talk Special with educator Sari Locker. In this unexpurgated version, Sari will take you through the night with advice and information that can improve your sex life

Thursday, September 22

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World - with

Barbara Nimri Aziz and Dave Hall
9:00 Shocking Blue eclectic musical tapestries by spell-weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm WBAI Special - New Attck on the Arts with Anthony Sloan and others (Stay Tuned for Details!)
2:00 - 6:00 pm Music Special
6:00 The WBAI Evening News
7:30 pm - 12 Midnight "From Mussolini to Berlusconi: Italy and the Fascist Impulse" Historians Michael Parenti and Sean Willentz will be joined by former CIA operative, Philip Agee, author of "Free to Hate," Paul Hockenos and C. Simpson, author of "Blowback" and "The Splendid Blond Beast," for this special four-hour examination of the rise of fascism in Italy today (and other parts of Europe.) The program will also focus on the connections between many Italian fascists and prominent U.S. political figures and organizations. Produced by Samori Marksman
11:45 pm Radio Unnameable with Bob Fass
3:30 Black Rock Coalition Radio

Friday, September 23

7:00 am - 12 Noon The Morning History Lesson: From A People's Perspective. On this Morning Show special, WBAI will bring together some of the world's leading progressive thinkers who will deconstruct world history and reshape the way things have been taught to us for so long. Guests will include historian Howard Zinn, Ivan Van Sertima, Jose Luis Renique, James Petras, Jan Carew, plus many others. Produced by the Public Affairs Department
12:00 Noon - 6:00 pm Natural Living Special with Gary Null
1:00 pm Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA a nationally syndicated radio journal of news and culture; Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room film reviews by Paul Wunder & Joseph Hurley
7:00 pm - 12:00 Midnight - A Conversation with Al "Grandpa" Lewis
12:00 am The Creative Unity Collective Show Number 9 will put you on the spot. Number 9 will tie all in a knot. When you're trying to multiply by ni-in', you might give it everything you got ... God knows we will. That's right, y'all. Creative Unity kicks off its ninth season (damn, that makes me feel old...) We've got all sorts of special stuff lined up for ya, tonight so check out naughty, nasty, mean ol' number ni-hi-hi-hiiiiine. Ba-da-boom. Stereo, 3 hrs
3:00 Lightshow - with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Saturday, September 24

7:00 As I Please with Simon Loekle

All-Day Asia Special - Monday

8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail live radio with Paul Gorman
Noon Housing Notebook with Scott Sommer
12:00 Noon - 5:00 pm Slow Jams Special
5:00 - 7:30 pm Liquid Sound Lounge Special rare grooves, acid jazz, house & righteous spoken word; cartoons of sound from the underground with Jeannie Hopper
8:30 The Golden Age of Radio vintage radio with Max Schmid. Another early start, another membership drive extravaganza! Don't forget to tune in early, like you did last week, and not miss the best stuff. You are warned!
10:00 pm - 7:00 am Morning Dew Special with Lance Neal

Sunday, September 25

7:00 Through the Opera Glass - Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
9:30 Here of a Sunday Morning; Chris Whent
11:30 Hard Work live radio with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Gloria Cabreras, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
6:00 pm - 1:00 am Emanations Special: The Militarization of America
The Clinton administration has introduced a new crime bill which calls for an increased police force, an increase in the number of crimes which would result in execution, and a decrease in the appeals procedure. These are only a few of the many provisions which progressive legal minds are calling the mos draconian crime bill ever to emanate from the presidency. This is just the tip of the iceberg. In local municipalities like New York City, budget-balancing slight of hand has somehow cut social services while increasing the police forces. There is even a possibility that there may be a return to the death penalty. Who are these measures intended to incarcerate? Who are they intended to protect? Tune in!
1:00 Back of the Book - Your host is really getting ready to start his Spring Offensive now, which was re-named his Summer Offensive, which may need to be re-named again soon. Yup, he's going to find a significant other Real Soon Now. He may even leave the National Debris Preserve to see if he can meet someone. Now that there more nightdark than daylight again it's tim to end our Summer serial "Whackdoodle Goes to Congress," with Chapter 76, What t do After You've Dropped the Soap, wherei we find Whackdoodle making new friends the country club Federal prison he was sent to in our penultimate episode. Hector and Anvil interview the xanthospinal Bill Clinto about his campaign commitment to free breathing, and his recent support for Senato Helms' air tax. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again with David Kenney

Monday, September 26
All-Day Asia Special

6:00 am - 12:00 Noon The Morning Show Special including reports on East Timor; with Amy Goodman & Bernard White
12:00 Noon - 2:00 pm Natural Living Speci with Gary Null

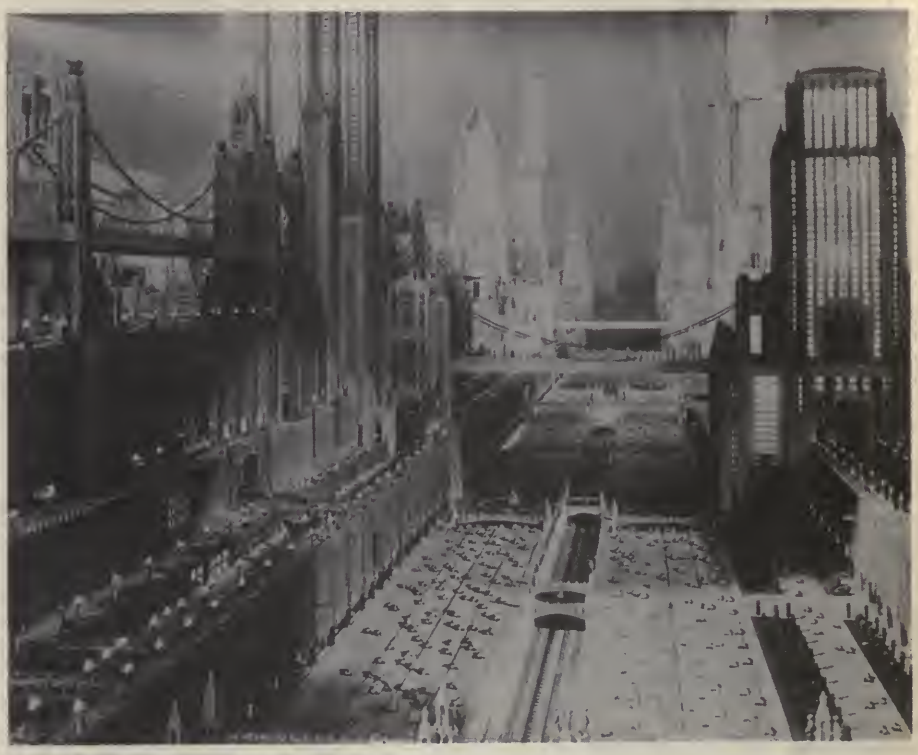
12:00 Noon - 2:00 pm Natural Living Special with Gary Null
2:00 - 6:00 pm All Day Special on Asia, the Asian Pacific and Pacific continues (with a focus on the Indochina conflict)
6:00 The WBAI Evening News
7:30 pm - 12 Midnight Asia Special continues with an emphasis on Vietnam, North Korea, and Japan
11:45 pm Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Mass Backwards the word of Satan revealed via host "Mad" Max Schmid, with music, too!

Tuesday, September 27

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
12:00 Noon - 2:00 pm Natural Living Special with Gary Null
2:00 - 6:00 pm New Dimensions Special
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 The Environmental Report: Foraging With the Wildman - with Naturalist Steve Brill
9:00 Health Action - Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing. The focus will be on life-threatening illnesses (such as AIDS, cancer, tuberculosis, and heart disease), and debilitating conditions (like chronic fatigue syndrome, sexually transmitted diseases and drug addiction); with producers Nicholas Cimorelli, Bob Lederer and Betsy Lenke
10:00 pm - 3:30 am Arrested Development Music Special
3:30 Punk & Hardcore with Susan Brown

Wednesday, September 28 Science & Fiction Special

6:00 am - 12:00 Midnight Science & Fiction Special (Tune in for Details!)
12:00 Noon - 2:00 pm Natural Living Science Special with nutritionist Gary Null
2:00 - 4:30 The Positive Mind Science Special informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
4:30 pm - 12:00 Midnight Science & Fiction Special continues
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Explorations with Dr. Michio Kaku
9:00 The Personal Computer Show with award-winning trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk



Science & Fiction Special - Wednesday

11:00 WBAI News Rebroadcast
11:45 pm Earthwatch - Robert Knight
1:30 Let 'em Talk eclectic conversations; Paul DeRienzo
3:30 Nightshift science fiction, music and madness with Mike Sargent

Thursday, September 29

6:00 am The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World - with Barbara Nimri Aziz and Dave Hall
9:30 Shocking Blue eclectic musical tapestries by spell-weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 On the Keyboards Leonid Hambro instructs and plays classical music. Live, from WBAI's Studio A!
3:00 Afternoon Arts Magazine featuring "Artbreaking" with Charlie Finch
3:57 The Poisoned Arts Minute - The continuing dada beatnik adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man the adopted from the Welfare Department
4:00 Shelf Life WBAI's literary series; where literature gets a little lift from Executive Producer Matthew Finch and others
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Building Bridges: Your Community Labor Report an Explorations of people and issues that shape the movements for social change; Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 pm Radio Unnameable with Bob Fass
3:30 Black Rock Coalition Radio

Friday, September 30

6:00 The Morning Show with special guest host. Produced by the Public Affairs Dep't
9:00 CounterSpin with media watchdogs Laura Flanders & Janine Jackson
9:30 Shocking Blue eclectic musical tapestries by spell weaver Delphine Blue
Noon Natural Living with Gary Null
1:00 pm Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina - the politics, culture and history of Latin America
4:00 Latino USA a nationally syndicated radio journal of news and culture; Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
11:45 pm The Creative Unity Collective Show
3:00 Lightshow music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
5:00 Hour of the Wolf science fiction and fantasy with Jim Freund

Backtalk!

Listeners Respond ...

Dear Peter Boshan (All Mixed Up):

From about 1980 to the week your program switched to Mondays, I was an addicted follower of "All Mixed Up." It was the high point of each week for me, and I rarely missed a show. Then you switched to Mondays. Since that time, I rarely hear your show (I work!).

Last Monday (6/13), I happened to be driving in the car and tuned away from something boring on WNYC, punched in 'BAI, and there you were! I caught a couple of long sections of the program while driving to/from an appointment. I heard Exodus Quartet, Beautiful People, and some other Acid Jazz stuff. It really blew me away!! Leave it to you not only to play great tunes, but to turn your listeners on to an entire genre of music. Needless to say, I went right out and I got "If 60s Were 90s" and "This is Acid Jazz"--both are wonderful.

So, this is by way of saying thanks for being there and playing great music (even if work keeps me from being a regular listener). Your show is truly unique. Well, you know that! I always tune in "Short cuts" on New Years Eve. Anyway, I'm starved for new tunes. So, if you could send along some suggestions, I'd appreciate it.

David W. Rose

✍ ✍ ✍ ✍ ✍ ✍ ✍ ✍

To Peggy Dominique (re: Cinder-ella/ Cinder-edna, and other myths and misses):

No one, I repeat, NO ONE!, ever "lives happily ever after" on WBAI, notwithstanding music, love, food, fun, pussycats and political correctness ... Or gets away "Scott-free." (ouch)

Tuna casseroles, indeed! (What happened to the Dolphins? (...never mind the endorphins.) Taking spots off "little lady bugs?" FOR SHAME! (nothing ever succeeds like "guilt.") Wicked step- mothers! Fairy god-mothers! (are these to be our role models?) hmmm??

Oh what the hell!-It's the 4th of July, The music is great(the story, too). So lets take off our sneakers... AND DANCE!

Peace and Shalom
Joan Lang, NYC

P.S. I have enjoyed your artistic endeavors many many times on my favorite radio station, as I enjoyed Cinder-Edna on Shelf Life. After all, I am one of the original women who "runs with the wolves"! Continue to have fun, as you bring us much enjoyment.

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Dear Raven (Circle of Red Nations):

I want to thank you for interviewing me last week. I had a lot of fun at the taping and enjoyed talking to you afterwards.

We're always eager to tell people about the tribal colleges, and are especially grateful for this opportunity for publicity in New York City. As one of the biggest cities in the country, New York is a vital center for our fundraising efforts.

I have enclosed an American Indian College Fund 1994 calendar. (Holly had a couple of clips from Tribal College magazine that she thought you'd like to see. I am sending them along too.) We'll let you know of any new developments. I hope we meet again soon, possibly for another interview on "Circle of Red Nations."

Ron McNeil
American Indian College Fund

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Dear Mr. [Charlie] Finch:

It was a pleasure to be a guest on your program "Art Breaking." My reticence about being on the radio was greatly eased by your interest in my photography. You have a new listener and a fan here. Thank you for your story about Helen Levitt. Sincerely,

Sophie Rivera
Photographer

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Dear [Mario] Murillo:

You asked people to write to you about Friday morning's program. My impression is that you have gotten off to an auspicious start - a vast improvement over the way [T]he [M]orning [S]how on Fridays was previously handled. My feeling is that you need to keep it up - handling issues and events in scope and depth with ideological/theoretical and practical political clarity. Guests who are extremely knowledgeable and experience. Themes connected and related to each other. Music must continue to be on the level of Carlos Santana--take some help from Chico Alvarez who is outstanding in relation to Latin Jazz.

When WBAI is at its best it is the best that I know in broadcasting. When WBAI is at its worst, it is dreadful radio. Fundraising marathon specials remain WBAI at its best and should be guides, models for all producers on the station, both in terms of form and content. We should learn from past mistakes so as not to make future ones. Over time, there are too many producers on WBAI who do not seem to improve one iota, apparently endlessly on a treadmill are they. Yet, step by step, there appear to be increments of improvement--sometimes even great leaps forward--for the station as a whole.

Let us try more Marxism and less idealism, more dialectics and less metaphysics. Let us hear more from the Latin American left. How about interviewing the Brazilian educator and Marxist theoretician, a guiding light to the Workers' Party--Paulo Freire, author of the famous book, "Pedagogy of the Oppressed"? The Sandinistas used "Pedagogy of the Oppressed" as their text in their literacy campaign after taking power (If not Friday mornings, then Monday nights for the Latin American Left.)

Dennis M. Goldstein
WBAI Member

P.S. How about sometimes focusing on the contradiction which must be resolved for us to build a unified left and progressive movement locally and nationally inside the U.S.? Let us hear more from Howard Jordan and Richie Perez, who are outstanding analysts and activists and who care deeply about building a left and progressive protest movement. Also, Don Rojas, who is now the Director Communications for the NAACP under executive director Ben Chavis. P.S.S. I like Mimi Rosenberg and Laura Flanders a lot. How about adding Phyllis Bennis to the Friday morning mike. Sally O'Brien is great too!

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Dear Valerie [van Isler] and Samori [Marksman]:

Just a short note to say how much I enjoyed Sunday, July 10's programming [Jews in America Today]. Tuned in at 9:00 am and listened straight through the early morning of 7/4. It was an interesting co-mixture of people and topics and I congratulate Citizen Kafka for his work in keeping things moving. Thanks, I'm looking forward to the December edition.

As long as I've got some extra space, let me put down some other thoughts on current programming. I'm sorry that Saturday night's programs were changed. "Old Time Radio" was perfect at 7:30 and I miss the "Secret Museum," although I must admit the connection between "Secret Museum" and "Home Fries" works well. I always want to hear more at the end of the "Secret Museum," any possibility of expansion?

Lastly (for now), I'm relieved Joe Bevil-acqua is no longer tying up air time, and would be even more relieved if "Poisoned Arts" disappeared. It's dumb and worse, boring. I'm all for live radio and snippets of theater, but "Poisoned Arts" really insults the listener--at least this listener (and my spouse). Thanks for all your work.

Jean Schweibish

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Peaceful Greetings, Poisoned Arts People:

No, this is not a poisoned d'art. Nor is it a

communique from the WELL-FARE department laying claim to Mr. Waburn, again. I'm simply someone seeking information.

At the beginning of your expensively produced, extensively researched, over-wrought and mildly manic Carts, what the heck is that guy saying?

It sounds like he's screaming the name of the "Most Valuable Player" at the recent NBA Championship Games. But, how could that be?

However, since Sci-Fi maven, Jim Freund, is a member of your illustrious, but tragically unsung staff, ANYTHING improbable quite often may be and generally is possible!

On second thought, forget the whole thing. Let's eat!

Joan Lang, NYC

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Dear Mr. Murillo:

I have been in and out of the WBAI special day-long celebration of Mexico's Cinco de Mayo. I must compliment you and all the producers for the high level of political content as well as the high level of artistic content. This is WBAI at its best. Too bad we have to go back to more mundane programming in general after all the specials on the South African election, Cinco de Mayo and the upcoming fundraising membership marathon specials.

Personally, as you probably realize from my previous letters, I am deeply interested in programming that is in depth and scope politically left and progressive--more Marxist revolutionary than liberal idealist and reformist--as opposed to apolitical or superficially political. I certainly would like to hear "Arts" producers who are more politically conscious than the usual array and more "Live" producers who deal with issues outside themselves. As well, I would like to hear more "Public Affair" producers who are on the level of those who put on WBAI's excellent politically conscious specials.

Dennis M. Goldstein

P.S. I have to say that I thoroughly enjoy Howard Jordan's perspectives on issues an events especially in relation to his emphasis on building a unified multi-racial, multi-cultural left and progressive movement. I would like him to have his own public affairs oriented program on WBAI. How about it?

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Longer Hours and Fewer Jobs

a Review by Ken Nash

Longer Hours, Fewer Jobs: Employment and Unemployment in the United States," by Michael Yates, Monthly Review (*Cornerstone Books*, $22).

Bill Clinton's campaign slogan, "It's the economy, stupid," is being supplanted by mainstream politicians and the press with the axiom, "It's big government, stupid!" Economist Michael Yates issues a strong dissent in this volume, seeing the roots of the problem with the private sector.

While this is not new economic territory, what is new is that Yates, author of the popular "Labor Law Handbook," has discarded arcane economic language for plain English and good graphic, including clear tables and charts, to explain to workers and other victims of the system the crisis we are in.

Yates first lays out the firm scenario of declining real wages that workers have experienced since the early 1970s. This has led to longer working hours and force participation by women and even children in the labor force in an increasingly futile attempt to keep family wages stable. Minorities and women have been squeezed disproportionately hard in this economic vice.

At the same time, unemployment has been gradually increasing, so that the very definition of full employment keeps changing, decade by decade, to accept as normal the shifting of more and more people to the sidelines of economic growth.

By taking a long view of the economy, Yates returns to Keynes and Marx, who questioned whether market forces could sustain prosperity and full employment. He notes, for example, that only massive government spending for World War II pulled us out of the Depression, and in very short order. Yates' prescription, using W.W.II as an inspiration, is massive direct government spending on things we need, such as housing, health care, fixing the environment, and rebuilding the infrastructure.

But those who run the economic system are profiting greatly, even from the decline itself. They will fight against what they see as a disruption of their markets, increased taxation and a tight labor market. Only a strong labor movement can mobilize to break their stranglehold on the economy.

Indeed, Yates believes that the government will have to go beyond funding useful production to stricter regulations on capital, strong enforcement of labor laws, and the encouragement of alternative economic forms, such as public banks, cooperatives, and community-run industries to compete with the private sector. While this sounds and is radical, it is not much different from what the Europeans have done. Yates would prefer that we go beyond even that to socialism.

Ken Nash, co-producer of WBAI's "Building Bridges: Your Community Labor Report," is a member of Local DC 37. This article was originally published in the union's newspaper, "Public Employee."

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